

Mea
Lee 56

BLACK 47

⁷⁵
~~Ebm~~
 Everything is still
~~Em~~ ⁷⁶
 Not a chicken not a body
~~F#m~~ ⁷⁷ ~~F#m+E~~ ⁷⁸
 Just an awful sickenin' silence roarin' in my ears
 D ² G ²⁸ A ⁶⁹
 And the fog of death deepens and lies upon the land
 C ² F ²² G7 ⁶⁰
 An ould wan rolls over on her back
 Dm ¹³ Gm ⁵³
 The grass stains still green upon her chin
 F G ²⁹
 I can still hear her keenin' and screamin' in the wind
 C ² F Gm ⁵⁵ G7 ⁶⁷
 God's curse upon you Lord John Russell
 C7 ⁵ F G7
 May your blackhearted soul rot in hell
 Am ³⁷
 There's no love left on earth
 D
 And god is dead in heaven
 F E ¹⁵
 In these dark and deadly days of Black 47

God's curse upon you Lord Trevalian
 May your great Queen Victoria rot in hell
 'Til England and its Empire
 Answer before heaven
 For the crimes they committed in Black 47

² C F Dm G7
⁶⁰ C F Em G7

Paudie says "c'mon now
 Don't look back, she's not livin', she's a phantom
 And she'll curse us if we look into her eyes"
 Oh God, I must be dyin' - the fever's in me brain
 For can't you see that pack of children up ahead
 The beards of old men sproutin' from their chins
 Can't you hear their screams of hunger on the wind

⁷ ²⁰ ⁴⁹
 D G A (4)

Oh darlin' Paudie save me
I think I'm sinkin' fast, me blood is boilin'
Don't let me die here in a ditch
If the hunger doesn't get me - the fever surely will
So Paudie picked me up and threw me 'cross his shoulders
He nursed me everyday 'til we reached Amerikay
Screamin' and shoutin' like a madman at the wind

Black 47

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The notation includes various note values, rests, and dynamic markings like 'f' and 'ff'. There are some scribbles and corrections over the first two staves.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#).

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#).

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#). The notation is dense with many notes. Above the staff, the word "STKOR/r" is written with a bracket pointing to a specific note.