

TRACK:

**BLOOD WEDDING**

TIME: 6:09

*Carlita was sleeping with Roman and Jesus. Jesus knifed Roman and now Carlita waits for him down on C & 9th.*

Carlita is waiting down on C & 9th  
In mantilla and lace  
And her lover's knife  
Cries out for revenge  
But she is silent like a stone  
And beautiful in her widow's weeds  
I wait in the darkness  
Forever now alone  
Too late for any tear shedding  
While his bride waits down on C & 9th  
For her blood wedding

*Why did you have to go out tonight  
With the full moon in scarlet  
And his silver knife  
Waiting for you  
And the remains of your life  
Ticking away like some pitiful clock  
And I who could not even be called your wife  
Safe and warm in your bedding  
And you the bridegroom off on your way  
To your blood wedding*

And the Ukranian ladies  
Light candles in the street  
Where his body lay bleeding  
And the projects are silent  
Bracing for the heat  
That must come from his blood wedding

Carlita why do you hate me so much  
I long for your body  
I die for your touch  
On my burning skin  
And the smell of your perfume  
Will always remain on my bed  
But I died every time  
You entered his room  
I could not let him go on living  
And now you wait down on C & 9th  
Dying to celebrate my blood wedding

## **BLOOD WEDDING - 2**

*I wait in the shadows of C & 9th  
With my fingers caressing  
His sacred knife  
You loved my body  
But he loved my soul  
You thought you knew me  
But what do men know  
Except my lover whose shape is etched in chalk on the street  
Soon to be washed away by the rain  
While you wait in the darkness dreading  
The shock of my knife  
At your blood wedding*

09 58

BLOOD WEDDING

(A) X F# E G (2)  
D F# E G F# E  
D F# E D

D F# E G ANSWER F# E D (2)  
D F# E G F# E  
D F# E D

✓ Carlita is waiting down on C & 9th  
In mantilla and lace  
and her lover's knife  
Cries out for revenge  
But she is silent like a stone  
And beautiful in her widows weeds  
And I wait in the darkness  
Forever now alone  
Too late for any tear shedding  
While his bride waits down on C & 9th  
For her blood wedding

✓ D GMAJ7  
Why did you have to go out tonight  
D  
With the full moon in scarlet  
G MAJ7  
And his silver knife  
D  
Waiting for you  
G BMIN EMIN  
And the remains of your life  
A  
ticking away like some pitiful clock  
F#MIN  
And I who could not even be  
GMIN  
called your wife  
G E  
safe and warm in your bedding  
G EMIN  
And you the bridegroom off on your way  
A  
to your blood wedding

# Blood Wedding

Chorus

G  
 And the Ukranian ladies  
 A  
 light candles in the street  
 D G  
 Where his body lay bleeding  
 D  
 And the projects are silent  
 Emin  
 bracing for the heat  
 G A D  
 That must come from his blood wedding

## HORN 7 PIPE CHORUS

B D B C# D E C# A B A B  
 F# A F# G F# E D B

A D A B G

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 I die for your touch  
 on my burning skin  
 And the smell of your perfume  
 Will always remain on my bed  
 But I died every time  
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 And now you wait down on C & 9th  
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 His sacred knife  
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 Except my lover whose shape is etched in chalk on the street  
 Soon to be washed away by the rain  
 But you wait in the darkness dreading  
 The shock of my knife  
 At your blood wedding

Chorus  
to solo  
of hand

Chorus

Chorus

Chorus

Black horn

# Blood West End

1 regular line

Insert

# Blood Wedding

1st X

TB1

TB2,3

Musical notation for the first system, featuring a first trombone part (TB1) and a second/first trombone part (TB2,3). The key signature is one sharp (F#) and the time signature is common time (C). The TB1 part has a melodic line with eighth notes and rests. The TB2,3 part has a bass line with chords and rests.

Musical notation for the second system, continuing the parts from the first system. The TB1 part continues its melodic line. The TB2,3 part has a bass line with chords and a long note with a slur.

2nd X

TB1  
2

3  
4

Musical notation for the third system, featuring a second trombone part (TB1 2) and a third/first trombone part (TB3 4). The key signature is one sharp (F#) and the time signature is common time (C). The TB1 2 part has a melodic line with eighth notes and rests. The TB3 4 part has a bass line with chords and rests.

Musical notation for the fourth system, continuing the parts from the third system. The TB1 2 part continues its melodic line. The TB3 4 part has a bass line with chords and a long note with a slur.

# Blood Wedding

E A Maj 7 E A Maj 7

E A C#- F#- B

E A Maj 7 E A Maj 7

E A C#- F#- B

E A Maj 7 E A Maj 7

E A C#- F#- B

verse E A Maj 7 E A Maj 7

E A C#- F#- B

omit 1st x

**G#- A- A F#**

**A F#- B E**

**A Maj 7 E A Maj 7**      **verse 15**

**E E7**      **Chorus A B**

**E A E F#-**

**A B E**      **Chorus 8**      **A Vamp**

**B E A**

**E F#- A B**




# BLOOD WEDDING

Hrs 2nd x D G Maj 7 D G Maj 7 D G B- E- A



Start horn line D G Maj 7 D G Maj 7




D G B- E- A



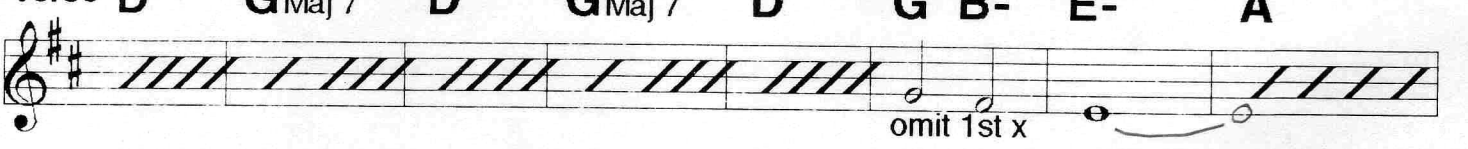
1st insert #1 2nd x ins #2 D G Maj 7 D G Maj 7



D G B- E- A



verse D G Maj 7 D G Maj 7 D G B- E- A



F#- G- G E G E- A



D G Maj 7 D G Maj 7 verse 15 D D7



Chorus G

Musical staff with notes and chords G, A, D, G. The A chord has a triplet of notes.

D E- G A D Chorus 8

Musical staff with a slash indicating a repeat or continuation.

G A D G

Musical staff with notes and chords G, A, D, G. The A chord has a triplet of notes.

D E- G A G *Insert #3*

Musical staff with notes and chords D, E-, G, A, G. A double bar line with repeat dots is present.

A D G D

Musical staff with notes and chords A, D, G, D. The G chord has a triplet of notes and is marked "2nd x".

E- G A Chorus 7

Musical staff with notes and chords E-, G, A. A double bar line with repeat dots is present. A scribbled-out section follows.

*SXS*

D Cue G Maj 7 D G B-

Musical staff with notes and chords D, G Maj 7, D, G, B-. A double bar line with repeat dots is present.

E- A

Musical staff with notes and chords E-, A.