

1

8/30/13

Culchie Prince 8-18-13. m 7a

A CULCHIE PRINCE

INTRO - JIGS

VERSE

D G
 Did you ever go to the County Clare when you were nearly twenty-one
 D Bm A Bm
 With a crowd of swingin' culchies in the back of a Volkswagen van
 D G
 Quarts of lukewarm cider seepin' out the door
 D Bm G Bm
 And your fluttered face flattened against the mucky German floor
 F#m G A
 And did you score a peroxide brasser all the way down from Dublin
 D E A A7
 And get your arse thrown out of the sweetest pub in Doolin
 D G
 And did you take that gurrrier princess to the edge of the Cliffs of Moher
 D Bm A Bm B
 And argue with her over nothin' then try to talk things over - two, three, four

CHORUS

G
 Hi yoh, diddle eyedoh
 Em
 Ain't seen the like of it since
 D
 A gorgeous Dublin brasser
 Bm Em E G A
 Wrapped around a culchie prince

G
 Hi yoh, diddle eyedoh
 Em
 Ain't seen the like of it since
 D
 The night the Dublin brasser
 Bm D DCAGEG (2)
 Hooked up with a culchie prince

JIGS MELODY

counter bone end

(2)

culchie Prince 8-18-13, m 4a

8/30/13

A Culchie Prince

2nd VERSE

D G
And while you were addin' copiously to the roarin' black Atlantic
D Bm A Bm
Did she turn to you and say, "Oh God, I'm feelin' frantic"
D G
And did you kiss that vestal virgin from sweet Ballymun
D Bm A Bm
'Til her lips were bruised and she cried out "Oh, sweet Jesus, do it again"
F#m G A
And did you take her to your tent with the promise of deliverance
D E A A7
And a couple of hail Mary's to speed up the whole business
D G
And as the sun began to struggle out over the Cliffs of Moher
D Bm A Bm
Did you tell her that you loved her, over and over and over

CHORUS

JIGS MELODY

BRIDGE

F#m G A
Oh Clare, oh Clare, oh sweet Lisdoonvarna
D G A A7
Is this just another tall tale or a yarn or a
D G A
Memory of the Cliffs of Moher when all was young and new
E G A
And I was just a culchie prince so in love with you

CHORUSES

JIGS - OUT

①

A Culchie Prince.

8/31/13

Intro - Sigs
verse

D D G D B- A B-

D D G D B- G B-

F#- G A D E A A7

D D G D B- A B- B- B

Chorus G E- D B- 1st E- E G A

Jig ^{D 2nd}

D

Bridge F#- G A D G A A7

D G A E G A

3xs

Jig counter line

Put jig w/harmony

DS. al fine last