

TRACK:

DANNY BOY

TIME: 5:21

*You called Danny Quinn a faggot at your own risk. Ask Bull Murphy.
He ended up in the hospital with a broken jaw.*

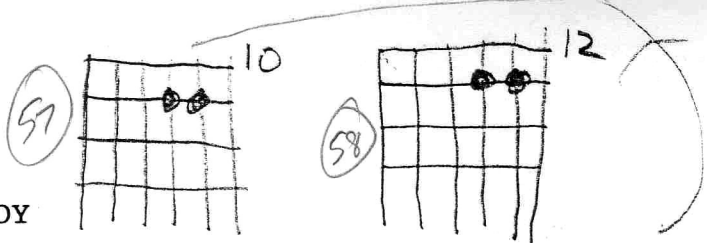
Danny came over to old New York
From Bandon town in the county Cork
He got a room on the avenue in Woodside Queens
And a job off the books doin' demolition
He was kind of different than everyone else
Oh he liked to hang out all by himself
Didn't hit those bars in Sunnyside Queens
Went straight into the Village to check out the scene

One day on the job the foreman said
"Hey/Danny Boy we think you're a fag
With your ponytail and that ring in your ear
Hey, we don't need no homos foul'in' up the air"
Danny just smiled and picked up a 2 by 4
And he split that jerk from his jaw to his ear
Said "you can stick your job where the sun don't shine
~~But you're~~ never gonna stop me bein' what I am, boy!"

Then he met a man down in Sheridan Square
They moved in together for a couple of years
Said it was the happiest he'd ever been
Doin' what he wanted and livin' his dream
We used to drink together down on Avenue B
One gray dawn he confessed to me
"Love's the only thing that makes the world go round
And I'm never gonna see another sunset over sweet Bandon town"

Last time I saw Dan he was in a hospital bed
Two tubes hangin' out the nose of his head
But he smiled at me with them stone blue eyes
And he said, "hey, how you doin', guy?
I'm history 'round here in a couple of weeks
But I did what I wanted - I got no regrets
So, when you think of me crack a beer and smile
Hey, life's a bitch and then you die"

Oh Danny Boy, the pipes, the pipes are callin'
From glen to glen, and down the mountainside
The summer's gone and all the flowers are dyin'
'Tis you, 'tis you, must go and I must bide
But come you back when summer's in the meadow
Or when the valley's hushed and white with snow
'Tis I'll be there in sunshine or in shadow
Oh Danny Boy, Oh Danny Boy, I love you so
I love you so, Danny Boy, I love you so



DANNY BOY

INTRO: Unaccompanied. Then drums and guitar enter. Guitar chords are bent.

2nd pos. (29)

Danny came over to old New York
 From Bandon town in the County Cork
 Got a room on the Avenue in Woodside Queens
 And a job off the books doin' demolition
 He was kind of different than everyone else
 Just liked to hang out all by himself
 Didn't hit those bars in Sunnyside, Queens
 Went straight into the Village to check out the scene

(29) (14) (37) (7)
 G Em Am D
 G Em D
 G Em Am D

2 C (2)

Then he met a man down in Sheridan Square
 They moved in together for a couple of years

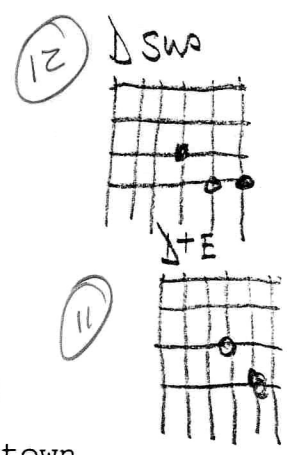
Said it was the happiest he'd ever been
 Doin' what he wanted and livin' his dream

We used to drink together down on Avenue B

One gray dawn he confessed to me

"Love's the only thing that makes the world go round

And I'll never see another sunset over sweet Bandon town



Oh Danny Boy, the pipes, the pipes are calling

From glen to glen and down the mountain side

The summer's gone and all the flowers are dying

'Tis you, 'tis you must go and I must bide

But come you back when summer's in the meadow

Or when the valley's hushed and white with snow

'Tis I'll be there in sunshine or in shadow

Oh Danny Boy, Oh Danny Boy I love, I love you so.

(12) D sus - D - D+E
 (11) D+E
 D sus - D - D+E
 3 C 3 G C 3
 3 C 3 G C 3

D+E
 D+E
 D+E

2 C (2)
 2 C (2)

3 C (3)

2 C (2)

1

Danny Boy

INTRO

Pipes
Sop Sax

Ten.
Sax

Bone

Bs B♭

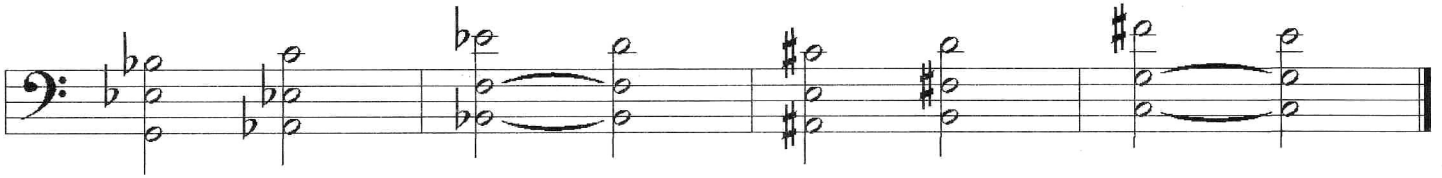
The first system of the musical score for the 'Danny Boy' intro consists of four staves. The top staff is for Pipes and Soprano Saxophone, the second for Tenor Saxophone, the third for Bone, and the fourth for Bass and B♭. The music is in the key of D major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter rest, followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter rest, followed by a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2.

The second system of the musical score for the 'Danny Boy' intro consists of four staves. The top staff is for Pipes and Soprano Saxophone, the second for Tenor Saxophone, the third for Bone, and the fourth for Bass and B♭. The music is in the key of D major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2.

The third system of the musical score for the 'Danny Boy' intro consists of four staves. The top staff is for Pipes and Soprano Saxophone, the second for Tenor Saxophone, the third for Bone, and the fourth for Bass and B♭. The music is in the key of D major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2.

Break

Danny Boy



Trom

Danny Boy INTRO

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Handwritten musical notation for the first system of 'Danny Boy' Intro for Trombone. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of four measures of music. The first measure contains a quarter rest followed by quarter notes G4, A4, and B4. The second measure contains a dotted quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and B5, followed by a quarter rest. The second and third measures are beamed together. The fourth measure has a slur over the notes B5, C6, and B5.

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Danny Boy

Concert

Choral Guitar Voc.

System 1: Choral 15, Guitar 8, Voc. 8. Chords: G, E⁻, A⁻, D.

System 2: Chords: G, E⁻, D, G, E⁻, A⁻.

System 3: Chords: D, G, D, C, D, C. Includes triplets in the Choral part.

System 4: Chords: D, E⁻, C, A⁻, C, D^b. Includes triplets in the Choral part.

System 5: Chords: E^b, D^b, E^b. Includes a large 'X' over the Choral part.

System 6: Voc. 8. Chords: G, E⁻, A⁻, D, G, E⁻.

Concert

D G E⁻ A⁻ D

G D G D C D

G G⁷ C E⁻ D G

C G E⁻ G A⁻ D

G C G C G

C G C G