

INTRO

D G A

GREEN SUEDE SHOES

Six months out on the road
Don't know if I'm ever goin' home
Out there in the middle of America
Out of my head and feelin' hysterical
Wishin' that I was back in New York
Playin' in Reilly's on a Saturday night
Man on the phone says "I ain't jokin'"
Would yez ever come and play for us out in Hoboken

So we hop in the van and we drive overnight
Goin' to sweet New Jersey, startin' to feel alright
But the word is out the boys are back in town
And 30,000 Paddies start gettin' on down

D Em
But when we hit the stage police chief goes nuts

D G A
What the hell am I gonna do with 30,000 drunks

D G
He say "stop the music, I'm in charge"

C
Then he go and he shut down alla the bars

D G
Hey I don't care if you got the blues

D A
Just keep the hell off my green suede shoes

D G
You can do anything you choose

D
But don't go messin' up my green suede, green suede shoes

Then we're comin' from Providence late one night
4 cases of Guinness hey life is alright
And we're talkin' about the demise of T Rex
The next thing we know the van is up on its ass
The windows are smashed and we're all over the Turnpike
Slippin and a slidin' in the porter and the black ice
When the trooper finally dig us out of the wreckage
He say "it's a pleasure to meet you - Black 47

So we're doin' Letterman, Leno and O'Brien
250 gigs a year and I'm outa my mind
And we got our picture in Time Magazine
Hey, babe, I'm livin' the American Dream
Then a lawyer calls up about Bridie and the baby
Wants to sue my ass for doin' the Funky Ceili
And I just got a message from a brother of Maria
"C'mon out to Bensonhurst, we all want a piece of ya

Green Suede Shoes

But the more I play the deeper I'm in debt
If we ever have a hit, I'll be out on the street
And I never knew I had so many friends
I'm gonna run against Rudi when this whole thing ends
I got lawyers and accountants up the kazoo
Managers and agents tellin' me what to do
With the money that I'm eventually gonna make
But can you loan me a token - get me to the next gig

Handwritten musical score for the first system, featuring six staves labeled SAX, TP1, TP2, TB1, TB2, and Gvi. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The saxophone part has a melodic line with slurs and accents. The trumpet parts (TP1 and TP2) play a rhythmic accompaniment. The trombone parts (TB1 and TB2) provide harmonic support with sustained notes and some movement. The guitar part (Gvi) is mostly silent, indicated by a whole rest.

Handwritten musical score for the second system, featuring six staves labeled SX, TP1, TP2, TB1, TB2, and Gvi. This system continues the piece with more complex rhythmic patterns and melodic lines. The saxophone part (SX) has a more active role with slurs and accents. The trumpet parts (TP1 and TP2) feature intricate rhythmic figures. The trombone parts (TB1 and TB2) have more complex harmonic structures with many accidentals. The guitar part (Gvi) remains mostly silent.

J-92

Green Suede Shoes

Reel: The Wind that Shakes the Barley

1

3

6

Detailed description: This block contains the first three systems of musical notation for the reel 'The Wind that Shakes the Barley'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first system starts at measure 1 and ends at measure 2. The second system starts at measure 3 and ends at measure 5. The third system starts at measure 6 and ends at measure 8. Handwritten guitar chords are written above the notes: D, G, D, G, A in the first system; D, G, D, G, A, D, G, D in the second system; D, G, A, D, G, D, D, G in the third system.

Verse

9

Detailed description: This block contains the first system of musical notation for the Verse, starting at measure 9. The music is in treble clef with a key signature of one sharp (F#). The first part of the system is labeled 'Meal-3' and contains a triplet of eighth notes. The second part of the system contains a quarter note, a quarter rest, and a quarter note with a sharp sign. A handwritten '3-7' is written above the second part of the system.

Verse

15

Detailed description: This block contains the second system of musical notation for the Verse, starting at measure 15. The first part of the system is heavily scribbled over and labeled 'Meal-3' and '9-12'. The second part is labeled 'Meal-4' and contains a quarter note, a quarter rest, and a quarter note with a sharp sign. A handwritten '3-7' is written above the second part of the system.

Chorus

22

Detailed description: This block contains the musical notation for the Chorus, starting at measure 22. The music is in treble clef with a key signature of one sharp (F#). The notation includes several slurs and ties connecting notes across measures.

25

Reel

Verse

Mea 1-8

Mea 1-4

30

Verse

Mea 1-3

35

Chorus

Hn Break

Verse

Mea 22-25

Mea 1-4

40

Chorus

Mea 22-25

45