

HALELUJIAH IN THE RAIN

Intro: C# A B  
E A E A F#m7 Bsus B

*verse*

C#m G#  
When the night just won't give up  
F#m7 B7 E B  
And you keep prayin' for them garbage trucks to go on rollin' by  
E B  
With the remains of the sky

*chorus A*

A E  
And we wait for our messiah  
A E  
On down by Clinton Street  
A G#7  
It's so hard to be alone  
F#m7 BSUS B  
In the bitterness of defeat

*move horns pts*

*chorus B*

C#m A E  
But the clouds have silver linings  
A Eb7  
They shine through all the pain  
A E  
You're all I need tonight, babe,  
A B7 C#m  
Halelujiah in the rain

*verse*

C#m G#  
When you look into the mirror  
F#m B7  
And you see those extra lines around your eyes  
E B7  
I want you to reach out across the night  
E B  
While the steam explodes in the pipes

*chorus A*

A E  
And we wait for sweet redemption  
A E  
Or, at least, oblivion  
A G#m  
The night is full of memories  
F#m7 Bsus B  
All dyin' for the dawn

*move*

# Hallelujah

Chorus B

C#m            A            E  
 Don't think of the future  
           A                    Eb  
 It's gonna come anyway  
           A                    E  
 You're all I need tonight, babe,  
           A            B            C#    Eb    F#    ~~BSus~~    B  
 Hallelujah in the rain

Arp.

Instrumental            A            E  
                                   A            E  
                                   A            G#7  
                                   F#m7    ~~BSus~~    B

Bow solo.

Chorus B

C#m            A            E  
 But the clouds have silver linings  
           A                    Eb7  
 They shine through all the pain  
           A                    E  
 You're all I need tonight, babe,  
           A            B7            C#m  
 Hallelujah in the rain

Chorus A

A                                    E  
 And we wait for our messiah  
           A                                    E  
 On down by Clinto Street  
           A                                    G#7  
 It's so hard to be alone  
           F#m7                                    BSUS            B  
 In the bitterness of defeat

Chorus B

C#m            A            E  
 But the clouds have silver linings  
           A                    Eb7  
 They shine through all the pain  
           A                    E  
 You're all I need tonight, babe,  
           A            B7            C#m  
 Hallelujah in the rain

# Hallelujah in the Rain

Once on DC

Intro

C#min

A

B

E

A

Musical notation for the first line of the Intro section, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter and eighth notes.

E

A

F#min7

Bsus

B

Musical notation for the second line of the Intro section, continuing the melody from the first line. It includes a first ending bracket over the final two measures.

Verse

C#min

G#

F#min7

B7

E

B

E

B

Musical notation for the first line of the Verse section, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody is mostly whole notes with some rests.

Chorus A

A

omit on DC

E

A

E

Musical notation for the first line of Chorus A, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody consists of whole notes with rests.

A

G#7

F#min7

Bsus

B

Musical notation for the second line of Chorus A, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes.

Chorus B

C#min

omit 1st x

A

E

A

D#7

A

E

A

B7 D.C.

Musical notation for the first line of Chorus B, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter and eighth notes.

Inst.

C#min

Sax Solo

D#min

F#/C#

B

Drums

Musical notation for the first line of the Instrumental section, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter and eighth notes.

A E A E

A G#7 F#7 B

Chorus B C#min A E A D#7 A E

A B7 A E A E A

Chorus A

G#7 F#min Bsus B C#min A E

Chorus B

A D#7 A E A B7 A

E A B7 A E A B7 D.C.

Break