

## INTO THE WEST

G Em  
When I was a boy I travelled the roads  
C D  
Nothin' but the wild west wind ahead of me  
G Em  
Then I went to the city, put on a suit  
C Am  
Like a straitjacket, it nearly choked me  
A A maj7  
And I listened to all their corporate lies  
D Dm  
But they never really fooled me  
A A7  
'Cause the song in my heart, nearly broke through my chest  
D Dm  
And I knew that the fire would drive me out of my skull  
C  
If I didn't get back to the west

B A G E F# G G A B G' F# E G'

Instrumental line

G' E D B A G A B C B A G E B

G Em G C  
Ah the old days are gone and your freedom's gone with them  
G Em C Am  
But the memories remain, ah they're always there tormentin'  
G Em  
Just when you think you've found some peace  
G C  
A pair of black eyes sends you reelin'  
G Em C  
And the road rears up her head and you know you've got the  
Am  
feelin'  
A A maj7  
For the rain in your face - the sun in your hair  
D E  
The fire in your blood roarin' again  
A A maj7  
The earth beneath your feet - not like these streets  
D  
Chains around your chest  
E  
And you got to get back to the west

Line for Key of A section

C# D C# C# G# F# D F# G# A B (repeat)

INTRO

WEST

BVA

# INTO THE WEST

1)

voc G E- G C G E- C A-

A opt. A/G# D E

PLAY

2)

west  
out

)

Handwritten musical score for guitar, consisting of 10 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line on the tenth staff.

)

Two empty musical staves at the bottom of the page, each with a treble clef.