

1/10/190, Fm

(29) G (3) C G (7) D (2) G  
(15) E (31) A (7) D (2) C (28) G (3) C G D

EM (16)

JAMES CONNOLLY 2  
C

Marchin' down O'Connell Street with the Starry Plough on high  
There goes the Citizen Army with their fists raised in the sky  
Leading them is a mighty man with a mad look in his eye  
"My name is James Connolly - I didn't come here to die

2-C  
But to fight for the rights of the working man  
The small farmer too

2-C  
Protect the proletariat from the bosses and their screws  
So hold on to your rifles, boys, don't give up your dream -

OF A Republic for the workin' class, economic liberty"

2-C  
C G C G D ----- (37)

Oh Lillie, I don't want to die, we've got so much to live for  
And I know we're all goin' out to get slaughtered, but I just can't  
take any more

Just the sight of one more child screamin' from hunger in a Dublin  
slum

Or his mother slavin' 14 hour days for the scum

Who exploit her, take her youth, throw it on the factory floor

Oh Lily, I just can't take any more

They've locked us out, banned our unions, they even feed their  
animals better than us

No! It's far better to die like a man on your feet than to live  
forever like some slave on your knees,

But I don't want to die, Lillie,

But don't wrap any green flag around me

Or don't bury me in some field full of harps and shamrocks  
And for god's sake, don't let them make a martyr out of me  
No! Rather raise the Starry Plough on high and sing a song of  
freedom

Here's to you, Lillie, the rights of man and international  
revolution"

# Connell

1)

2)

3)

4)

5)

6)

7)

8)

Blank musical staff

Blank musical staff

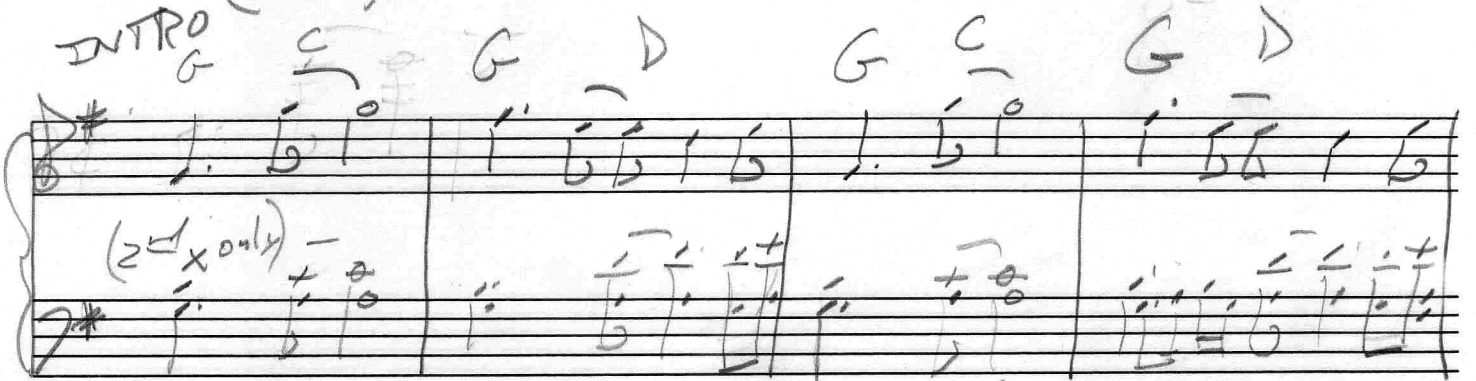
Blank musical staff

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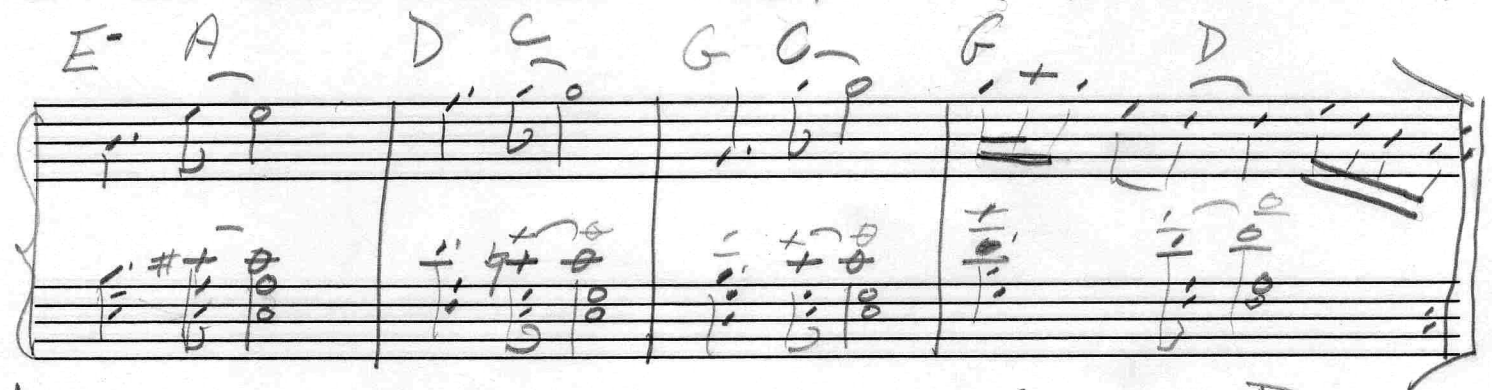
# Cannely

INTRO (KandC)

Chords: G, E, G, D, G, C, G, D

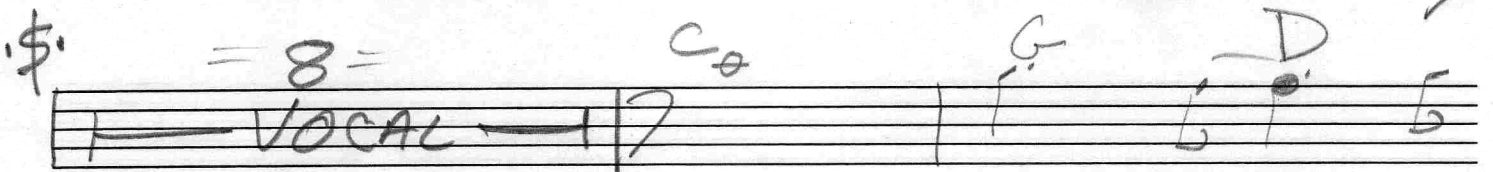


Chords: E, A, D, C, G, C, G, D



8 =

VOCAL

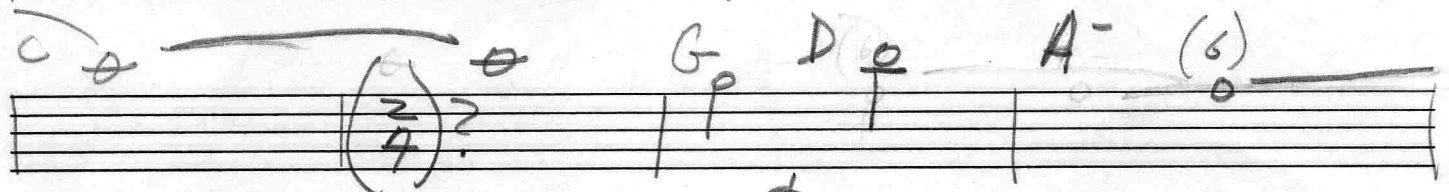


Chords: C, G, D, E, A, #(6), C



Chords: C, G, D, A (6)

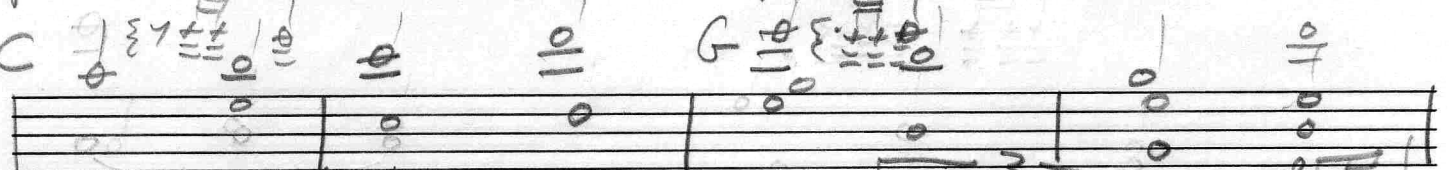
(2/4)?



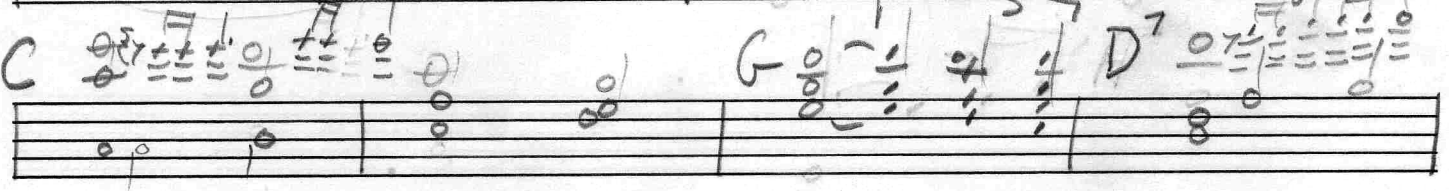
Chords: C, DC 2xs



Chords: C, G



Chords: C, G, D7





# CONNELLY

2nd + 3rd

(IX on DC)

Handwritten musical notation for the first system, including a treble clef, key signature of one sharp (F#), and various notes with stems and beams. The notation includes a double bar line with a repeat sign and a circled '6' above a note.

DC ZXS

8UAB

1-5

① 2-5

④ ② 3-5

② ④ 4

① ③ 4-5

⑤ 4

LAST 2 5

⑥

