

Start B part of Reel

MAGGIE BARRY

Reel: G D
G Am C D G
→ G C
G Em Am C Am D G

Verse

G G7
On a market day in the County Clare
C D
The sun was splittin' the cobbled streets
G Gmaj7
I still had the spring of life in me feet
Cmaj7 D
And I wish I could go back there
C D
I heard a bar of an ould c'malya
G Am C
Rippin' the slates right offa the roof
Am G Gmaj7
From behind the door of a publick house
Cmaj7 D
And I knew I was born to follow her

Chorus

G
Oh, she's the one that I adore
C D
The girl I'm goin' to marry
G
Oh, she's the one I that I love
C D
Me own dear Maggie Barry

Oh Maggie Barry, won't you marry me

B part of Reel

Verse

I took a step inside that den
Of thieves and whores and ne'er do wells
And I swear I heard the sound of bells
And I wish I could go back there
She was singing about the Croppy Boy
And the fears were coursing down her cheeks
A pair of hobnails on her feet
The room explodin' with her joy

Maggie pg 2

verse

I grabbed her by the head of hair
"Oh, I can't live without you"
She punched me in the you know where
But I never lost the houl't of her
As we tumbled to the sawdust floor
I kissed her breasts tenderly
Til her husband kicked me in the arse
But he can't take back that memory

Bridge

C D
And I hear her voice all over the world
G Am7
In Cleveland and Australia
C D
Ringin' like the annunciation
G C D
The sound of her ould c'malya
C D
But I bet she's holdin' someone else
G Am7
In some hayshed or public house
A A7
In his arms out of the weather
C D
But Maggie don't forget what we once did together

Maggie Barry

verse slow

Chord progression for Verse:

G	G ⁷	C	D
G	G ^{Δ7}	C ^{Δ7}	D
C	D	G	A ⁻ C A ⁻
G	G ^{Δ7}	C ^{Δ7}	D

Chorus

Chord progression for Chorus:

G	C	C	D
G		C	D

Reel

Bass line for Reel:

G (2nd half) E⁻ A⁻ C A⁻ D

verse

Chord progression for Verse:

G	G ⁷	C	D
G	G ^{Δ7}	C ^{Δ7}	D
C	D	G A ⁻ C	
G G ^{Δ7}	C ^{Δ7}	D	

②

Maggie Barry

Reel (2nd Half) $\frac{2}{4}$

Handwritten musical notation for the first system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef. The fourth staff is a bass clef. Chords are written above the staves: G, D, A-, C, D, and Bridge C, D, G, A-7. A box labeled "Reel 2nd Half [2x5]" is written in the third staff. A "DS al f" marking is at the end of the second staff.

Handwritten musical notation for the second system, consisting of four staves. Chords are written above the staves: C, D, G, C, D, C, D, G, A-7, A7, A, C, D.

Chorus no chords

Handwritten musical notation for the third system, consisting of four staves. The notation is mostly blank, with the text "Reel (2nd Half)", "Reel (1st Half) [2x5]", and "Reel (2nd Half) [2x5]" written across the top staff.

37. The Mason's apron

(O'Neill's music of Ireland)

The image displays a musical score for the piece "The Mason's Apron" by P. O'Neill. The score is written on four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is in 2/4 time. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are several instances of a small 'S' symbol placed above or below the notes, which typically indicates a specific fingering or articulation. The piece concludes with a double bar line on the fourth staff.