

MY LOVE IS IN NEW YORK

D F# F# A G# G# A B A G# F# E C# D E C#
 D E D
 D F# F# A G# G# A B A G# F# E A E F#

Chords: D E A A7 D E A F#m
 D E A A7 D E

Oh I joined the service out of school in the year of '69
 When the Doors were ridin' on the storm, Hendrix was alive
 And before I could blink my eye, I was sent to Vietnam
 To teach them people democracy, Jesus, what a laugh
 And all across the highlands, we moved in single file
 Lookin' for them Vietcong, I musta crawled a 1000 miles
 But I'd only one though on me mind,
 'Twas your eyes of emerald green
 My love is in New York, oh she's the only one for me

I learned to smoke the opium pipe, I learned it all too well
 'Cause when the shells are bangin' in your ears
 It stops that livin' hell
 And one night 6 months later, while in the DMZ
 Me own dear U.S. Air Force blew the shit right out of me
 And still I loved my country I saluted the old flag
 When you're a boy from Woodside, Queens, you give it all you have
 'Cause I knew you'd be there waitin' with your eyes of emerald
 green
 Oh me love is in New York and she's the only one for me

D C#7 B7 ADIM A D Bm E
 F#-D G#-C# A-G# A----- A E C# F# E D C# D C# B A G

But when I got sent home at last they jeered and spat at me
 They called me a fascist, I was the enemy
 But I could put up with all of that
 'Twas no big thing to me
 But you killed me with one look of disgust
 From those emerald greens

My love is in NY

Now I sit down here on Broadway, this pavement is me home
The war is long forgotten, for those who stayed at home
And I wish I had me opium pipe to stop this livin' hell
That's goin' on inside me head, I wish it all too well
And the Doors still ride by on the storm
Hendrix hides from Joe
I should be history around here but where else is there to go
'Cause I've only one thought on me mind
It's your ryes of emerald green
My love is in New York, ah she's the only one for me

My Love is in New York

D E A A7 D

E A A7 D

E A A7/G D E

The first system of music consists of three staves of a treble clef in the key of D major (F#, C#, G) and 4/4 time. The first staff contains a melodic line with notes D4, E4, F#4, G4, A4, B4, C#5, and D5. The second staff continues the melody with notes D5, E5, F#5, G5, A5, B5, C#6, and D6. The third staff concludes the system with notes D6, E6, F#6, G6, A6, B6, C#7, and D7, ending with a double bar line and a repeat sign.

Verse A F#m A D Bm A E

The first system of the Verse section consists of a single staff of a treble clef in the key of D major. It contains a series of empty staves, indicating that the lyrics are to be placed here.

D E A F#m B7 D Bm E7

The second system of the Verse section consists of a single staff of a treble clef in the key of D major. It contains a series of empty staves, indicating that the lyrics are to be placed here.

A F#m A D Bm A E

The third system of the Verse section consists of a single staff of a treble clef in the key of D major. It contains a series of empty staves, indicating that the lyrics are to be placed here.

D E A A7 D E

The fourth system of the Verse section consists of a single staff of a treble clef in the key of D major. It contains a series of empty staves, indicating that the lyrics are to be placed here.

Verse A F#m A D Bm A E

The first system of the second Verse section consists of a single staff of a treble clef in the key of D major. It contains a series of empty staves, indicating that the lyrics are to be placed here.

D E A F#m B7 D Bm E7

The second system of the second Verse section consists of a single staff of a treble clef in the key of D major. It contains a series of empty staves, indicating that the lyrics are to be placed here.

A F#m A D Bm A E

Bridge D C#m7 B7 A^o A D 1&2 Bm

Break D Bm E Verse A^{N.C.} F#m A D Bm A E with chords 2nd X

D E A F#m B7 D Bm E7 A F#m A D

Bm₁ A E Bm₂ A E D

A E D A E Break

D.C.al

A A7 D E A

A7 D E A A7 D

E A A7 D E A