

TRACK:

OH MAUREEN

TIME: 4:34

You shouldn't have gone back to Brooklyn, Maur. I would have been your slave forever.

Maureen got married to a sanitation worker
She's livin' out in Brooklyn with her mother in law
And when her old man's sleepin'
Maureen comes creepin' down to the local bar
She stands there by the juke box
In her violent lipstick
Givin' all the old men heart attacks
Oh Maureen, dial my number baby,
You know that I will always take you back

Beat me, whip me, make me write bad checks
Oooh, I'd do anything for you
Oh, Maureen, don't be so mean
You know I'll always be in lust with you
You know I'm out there waitin' for you somewhere
I can feel the steam comin' offa you
Oh, Maureen, don't be so mean
You know I'll always be in lust with you

Maureen I never stopped thinkin' about you
Though you kicked me out on the street
Sayin' "take your songs and your Stratocaster
See if they're half as good in bed as me"
Then one night out on the road
Called you on a payphone
"Forgive me, darlin', I'll be back in a week"
A voice said, "Hey stoopid, she want a man not a kid,
Maureen is comin' back to Canarsie with me"

Oh oh oh oh Maureen
You just don't know how I feel
Oh oh oh, oh Maureen
I think I'm ready to scream
Oh oh oh oh Maureen
You just don't know how I feel
Oh oh oh oh Maureen

Oh Maureen just the very thought of ya
Makes me weak at the knees
Just passin' by our old apartment
Sends my body shiverin'
Throwin' caution to the wind
I'm comin' back to Brooklyn
I'm gonna save you from yourself
Put on your violent lipstick
Meet me by the fire escape
Can't bear to think about you wrapped around somebody else

OH MAUREEN - 2

Beat me, whip me, make me write bad checks...

Oh Maureen, I've been so bad
I deserve everything, Maureen
I need some of your sweet salvation
I deserve everything
Oh Maureen....

~~Maureen~~
OH Maureen

(2)

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Maureen got married to a sanitation worker
She's livin' out in Brooklyn with her mother in law
And when her old man's sleepin'
Maureen will come creepin' down to the local bar
She'll stand there by the juke box
In her violent lipstick
Givin' all the old men heart attacks
Oh Maureen, dial my number baby, You know I'll always take you back

chorus

Beat me, whip me, make me write bad checks
Oooh, I'd do anything for you
Oh, Maureen, don't be so mean
You know I'll always be in lust with you
I know you're out there waitin' for me somewhere
I can feel the steam comin' offa you
Oh, Maureen, don't be so mean
You know I'll always be in love with you

Maureen I never stopped thinkin' about you
Though you threw me out on the street
Sayin' "take your songs and your stratocaster
See if they're half as good in bed as me
Then one night out on the road
Called you on a payphone
"Forgive me, darlin', I'll be home in a week"
A voice said, "Hey stoopid, she wants a man not a kid,
Maureen is comin' back to Canarsie with me"

chorus

break

Oh Maureen, the very thought of your
Makes me weak at the knees
Just walkin' by our old apartment
Sets my body shiverin'
I'm throwin' caution to the wind
Comin' out to Brooklyn
I gotta save you from yourself
Put on your violent lipstick
Meet me by the fire escape
Can't bear to think about you wrapped around somebody else

chorus 2XS

~~Be like~~
Oh Maureen

2

break

G C
Oh oh oh, oh Maureen
E7
You don't know how I feel
F E7 A7
Oh oh oh Maureen
F
I think I'm ready to scream
Oh oh oh, oh Maureen
You don't know how I feel
Oh oh oh Maureen
I think I'm ready to scream

Beat me, whip me, make me write bad checks.....

T=116

Maureen

IX on Dc

Two staves of guitar notation. The first staff has a box labeled "IX on Dc" above the first measure. Chords F, C, and G are written above the staves. The second staff continues the notation with the same chords and rhythmic markings.

Voc C G F C G F C G

Vocal line with notes: A⁷ D⁻ B⁷ C D E^b D A⁻ F G⁷

G F C G F C E⁷

Guitar line with notes: G F C G F C E⁷

G F C G F C G (2x E⁷)

Guitar line with notes: G F C G F C G (2x E⁷)

G *fast* C E⁷ F E⁷ A⁷ F Dc

Guitar line with notes: C E⁷ F E⁷ A⁷ F Dc

G *voc* C E⁷ F E⁷ 1st A⁷ F

Guitar line with notes: C E⁷ F E⁷ 1st A⁷ F

2x Dr break C G F C G F C G

Guitar line with notes: C G F C G F C G

A⁷ D⁻ B⁷ C D E^b D A⁻ F G⁷

Vocal line with notes: A⁷ D⁻ B⁷ C D E^b D A⁻ F G⁷

4xs - 2xs on D5 F C G F C E⁷

Guitar line with notes: F C G F C E⁷

G *fast* 4xs F C G F C E⁷ fine

Guitar line with notes: F C G F C E⁷ fine

W INTRO (8 bs Guit + 8 bass pipes)

Handwritten musical notation for the introduction, consisting of a single staff with a treble clef and a key signature of two flats.

VERSE / CHORUS

Handwritten musical notation for the first line of the verse/chorus section, featuring a treble clef, a key signature of two flats, and a 7/8 time signature.

Handwritten musical notation for the second line of the verse/chorus section, featuring a treble clef and a key signature of two flats.

Handwritten musical notation for the third line of the verse/chorus section, featuring a treble clef and a key signature of two flats. The word "CHORUS" is written above the staff.

Handwritten musical notation for the fourth line of the verse/chorus section, featuring a treble clef and a key signature of two flats.

Handwritten musical notation for the fifth line of the verse/chorus section, featuring a treble clef and a key signature of two flats.

Handwritten musical notation for the sixth line of the verse/chorus section, featuring a treble clef and a key signature of two flats.

Handwritten musical notation for the seventh line of the verse/chorus section, featuring a treble clef and a key signature of two flats. The text "2nd x E" is written above the staff, and "E? before Solo" is written below the staff.

Solo

Handwritten musical notation for the first line of the solo section, featuring a treble clef and a key signature of two flats.

Handwritten musical notation for the second line of the solo section, featuring a treble clef and a key signature of two flats.