

INTRO. ~~G A Bm F#m G A Bm F#~~
~~G A Bm F#m G A Bm~~
 (28) (29) (34) (27) (18) (69) 1

ON THE BANKS OF THE HUDSON

On the banks of the Hudson, my love and I lay down
 Just above 42nd Street, while the rain was pouring down
 When I covered her with kisses, the sparks lit up her eyes
 We made love like mad angels, while the Jersey trucks roared by
 She said "don't you ever leave me, oh for god's sake don't let me down
 So I made her all kinds of promises about how I'd always be around
 But the speed was rippin' through my head, I'd only one thing on my mind
 So goodbye my love on 42nd Street, if I don't get out of here, I'm gonna die

On the banks of the Hudson, my love and I lay down
 Just one more midnight left to kill, then I'm outa New York town
 I could feel the Ice Man closin' in, I could almost smell his gun
 But the 20 grand I beat him out of would help me start again back home
 She said "Don't you ever leave me, oh for god's sake don't let me down
 Then I thought about what they'd do to her when they found out I'd left town
 But the fire was racin' through my brain, I'd only one thing on my mind
 So goodbye my love on 42nd Street, if I don't get out of her I'm gonna die"

2 - C A
 Don't say I should have stayed with her,
 2 - C A
 You don't know the full story about the girl
 I only used her just as much as she used me
 2 - G (29)
 But sometimes you just gotta get out of New York City

On the banks of the Hudson, my love and I lay down
 Just one more midnight left to kill, then I'm outa New York town
 I could feel the Ice Man closin' in, I could almost smell his gun
 But the 20 grand I beat him out of would help me start again back home
 She said "Don't you ever leave me, oh for god's sake don't let me down"
 But how could I ever take a black girl back to Wexford town
 Just then the streets of fire turned to blood, a yellow cadillac cruised by
 And as I raced up 42nd Street, the Ice Man shouted "Hey Paddy, it's time to die"

BANKS OF HUDSON

FRED

BRIDGE

G - C# C# D E (2)

F# - F# - G - A

INTRO

(1) B D G F# E D E F# E D F# G A

(2)

F# G A syncopate

(3) as in (1)

B B B A G F# E D E [F# E D] syncopate 4 times

HOME