

REDEMPTION SONG

Marley

Intro: G F# E B C D E D DC  
B D B B C D E D E F# :||

*Verse*  
G Em  
Old pirates, yes, they rob I  
C Am  
Sold I to the merchant ships  
G Em  
Minutes after they took I  
C D  
From the bottomless pit  
G Em  
But my hand was made strong  
C Am  
By the hand of the Almighty  
G Em  
We perished in this generation  
C D  
Triumphantly

*Chorus*  
G  
Won't you help to sing  
C G  
These songs of freedom  
Em Am - C  
'Cause all I ever have  
D G P-1-1-1  
Redemption songs  
(Intro no intro here)

*Verse*  
Emancipate yourself from mental slavery  
None but ourselves can free our minds  
Have no fear for atomic energy  
'Cause none of them can stop the time  
How long shall they kill our prophets  
While we stand aside and look  
Oh, some say it's just a part of it  
We've got to fulfill the book

Chorus Intro Verse chorus/us/us Line — How Much Longer

# Redemption Song

1<sup>st</sup> DC OMIT 2<sup>nd</sup> DC double 2<sup>nd</sup> ending

PID

1<sup>st</sup> 2<sup>nd</sup> verse G E- C A-  
G E- C D G E- C A-  
G E- C D G chorus C G E-  
A- C D E- A- C D

DC [X] S

How Much Longer

omit on DS

verse E- A- E- G A- E- D E- D G B-  
E- A- E- G A- E- D E- E- D  
C D E- C D E-  
E- D E- G A- E D E-

Chorus

DS

C D E- C D E-  
C D E- C D B- C D

2

# Redemption / How Much Longer

Handwritten musical notation on two staves. The first staff contains a sequence of chords: G, D, E-, G, D, B?, C, D. The second staff contains a sequence of chords: E-, D, E-, G, A-, E-, D, followed by a section labeled "Intro".

Eight sets of empty musical staves for writing.

Handwritten mark resembling a stylized 'M' or 'W'.