

TRACK:

ROAD TO RUIN

TIME: 4:38

Sometimes I feel like I've missed her by seconds. Then I buy a six pack, turn up "Heroes" full blast and get quietly plastered.

The strobe was pulsin' in the afterhours
The booze was flowin' free
When I first saw you across that room
On down by Houston Street
You were wrapped around a wise guy
For all the world to see
Ah you touched my heart across that room
Then you came on home with me

The angels knew their business, boys,
They knew what they were doin'
With your blazin' eyes and your raven hair
On down the road to ruin
I gave up friends and family
I gave up all I knew
I followed you like Jesus Christ
On down the road to ruin

The dawn threw up across the sky
We kissed like boy and girl
But neither of us was innocent
We'd both been screwed by the world
We clung onto each other
For fear we'd drift away
Ah you touched me to my heart's desire
On the dawning of that day

"Johnny," you said,
"I'm clean outa me head
I can't take any more pain
If life's for livin' then what are we doin'
Ploughin' these poisoned streets again and again"

Jenny, I didn't know what I had in you
How could I have been so dumb to walk out
on you now what am I doin'
Ploughin' these poisoned streets again and again
And again and again and again and again and again

I wonder where you are tonight
I hope you're feelin' fine
In some saloon or afterhours
The men around you like flies
I keep on searchin' everywhere
I know just what I'm doin'
Ah you're somewhere out there right in front of me
On down the road to ruin

INTRO: E G/F# E Δ C/B B^{B/A?} E, E, Δ/E, F# G,
 G/F# E Δ C/G' G' G'/F# E F#

G A G F# E Δ D' E Δ C B G B A G F# E-F#
 D E C G E Δ E B C B A G E F# A G A B C
 G A G F# E Δ D' E Δ C B G B A G F# G
 ROAD TO RUIN

G Em
 The strobe was pulsin' in the afterhours
 G C
 The booze was runnin' free
 G Em
 When I first caught a glimpse of you
 G D
 On down by Houston Street
 C G
 You were wrapped around a wise guy
 C D
 For all the world to see
 G Em
 But you touched my heart across that room
 G D G
 Then you came on home with me

E D G C B A G D

C G
 Oh the angels knew their business, boys,
 C D
 They knew what they were doin'
 G Em
 with your blazin' eyes and your raven hair
 G D
 On down the road to ruin

I gave up friends and family
 I gave up all I knew
 I followed you like Jesus Christ
 On down the road to ruin

C A C D

The dawn threw up across the sky
 We kissed like boy and girl
 But neither of us was innocent
 We'd both been screwed by the world
 We hung on to each other
 For fear we'd blow away
 And you touched me to my heart's desire
 'Til the dawning of that day

C

Oh johany you said

D

I'm clean outa me head

Em

A7

I can't take any more pain

C

D

If life's for livin' then what are we doin'

C

D

Ploughin' these poisoned streets again and again and again

And again and again and again and again

I wonder where you are tonight

I hope you're doin' fine

In some saloon or afterhours

With the laughin' tear in your eye

I keep on searchin' everywhere

I know I'll find you soon

Cause you're out there somewhere in front of me

On down the road to ruin

Insert

Road to Ruin

)

Verse

)

)

ROAD TO RUIN

Chorale

The first system of the Chorale consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of quarter and eighth notes, with some rests.

The second system continues the Chorale with three staves. It includes a repeat sign in the middle of the first staff, indicating a first ending. The notation continues with various rhythmic patterns.

The Boys from Wexford

The first line of 'The Boys from Wexford' is written on a single staff in treble clef. It begins with a repeat sign. Above the staff, the chords G, E-, G, and C are indicated. A first ending bracket is shown above the final two measures.

The second line of 'The Boys from Wexford' continues on a single staff. Above the staff, the chords G, D, C, and G are indicated. A second ending bracket is shown above the first two measures.

The third line of 'The Boys from Wexford' continues on a single staff. Above the staff, the chords C, D, G, and E- are indicated. The word 'verse' is written above the G chord.

The fourth line of 'The Boys from Wexford' continues on a single staff. Above the staff, the chords G, C, G, E-, G, and D are indicated. The staff contains a whole rest for the duration of the line.

The fifth line of 'The Boys from Wexford' continues on a single staff. Above the staff, the chords C, G, C, D, G, E-, G, D, and G are indicated. The staff contains a whole rest for the duration of the line.

chorus C G C D G E-

G D G Break C A C D verse

chorus C *first cut* D B E- A7

C D C ^{1st} D C *insert w/ Voc*

D B E- A7 C D

C D D

D verse chorus Break Fine

opt. chorus line C G C D

G E- G D G