

B6 A FD

ROCKIN' THE BRONX

Got a job in a band called Black 47
'Cause I was doin' nothin' special after 11
Oh we learned some tunes and we wrote some songs
And we bought ourselves a drum machine to keep the beat strong

Then we bought some copies of the Echo and the Voice
And we rang a few bars, said we got a new noise
And it would please us greatly to come on uptown
And show you Paddys how we get on down

One o'clock, two o'clock, give us a chance
All we wanna do is be rockin' the Bronx
3 o'clock, 4 o'clock what does she want
The girl in black leather wants to
Rocka the - rocka the - rocka the - rocka the Bronx

Oh we got a gig in the Village Pub
But the regular gobshites all said that we sucked
So our friend, John Flynn, said "oh, no no
You be causin' a riot if I don't let you go"

Then a fellow from the Phoenix gave us a call
But when he heard the beat, he was quite appalled
"D'yez not know nothin' by Christy Moore?"
The next thing you be wantin' is Danny Boy.

Give that woman from Mayo anything she wants
She be dressed in black leather
She be rockin' the Bronx
With a fellow from Dungannon
in the tight leather pants
They be dancin' up a storm
They be rockin' the - rockin' the Bronx

Chris is chillin' on the uileann but he isn't alone
Here comes Freddy on the slide trombone
Add a little guitar to sweeten up the mix
Gonna shoot you full of our New York fix

So we went into the studio and made a tape
Frank Murray from the Pogues said "I think it's great
Let's put it out, we could have a hit
And if it falls on its face, who gives a shit"

Now everywhere we go we cause a fuss
'Cause we play what we want and our sound is us
Got a whole lot of hell and a little bit of heaven
That's the story so far of Black 47

Rockin' the Bronx

Horns

$\int = 120$

3x5

Gu intro

Reel

The score consists of ten staves of handwritten musical notation. Staff 1 (measures 1-7) shows a 3/4 time signature with a mix of eighth and sixteenth note patterns. Staff 2 (measures 8-14) includes lyrics "1st & 2nd" and "3rd". Staff 3 (measures 15-21) has lyrics "2nd 3rd 4th". Staff 4 (measures 22-28) features a "31" above the staff. Staff 5 (measures 29-35) has a "39" above the staff. Staff 6 (measures 36-42) has a "39" above the staff. Staff 7 (measures 43-49) has a "39" above the staff. Staff 8 (measures 50-56) has lyrics "Free Form Solo everybody". Staff 9 (measures 57-63) has a "39" above the staff. Staff 10 (measures 64-70) has a "39" above the staff. Staff 11 (measures 71-77) has a "39" above the staff. Staff 12 (measures 78-84) has a "39" above the staff. Staff 13 (measures 85-91) ends with a "fine" instruction.

rockin the bronx

alto sax

3xs

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 12/8. Measure numbers are indicated at the beginning of each staff: 4, 8, 10, 18, 26, 27, 29, 31, 39, 37, 45, 47, 49, and 55. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like slurs and grace notes. A section labeled "free form solo" begins at measure 55, indicated by vertical slashes on the staff.

A page of musical notation consisting of eight staves of music for a single instrument, likely a flute or piccolo. The music is written in common time with a key signature of four sharps. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins at measure 61. The second staff begins at measure 67. The third staff begins at measure 69. The fourth staff begins at measure 79. The fifth staff begins at measure 81. The sixth staff begins at measure 83. The seventh staff begins at measure 85. Measure 86 is indicated by a short vertical line followed by a circled '6'.

61

67

69

75

77

79

81

83

85

86

rockin the bronx

alto, bari

The sheet music consists of ten staves of musical notation for alto or bass. The key signature is one sharp (F#). The time signature varies between common time (4/4) and a triplet-like feel indicated by a bracket over three measures. Measure numbers are provided on the left side of each staff.

- Staff 1: Measures 1-23. Key signature changes to two sharps (G#) at measure 23.
- Staff 2: Measures 23-26.
- Staff 3: Measures 26-35.
- Staff 4: Measures 35-43.
- Staff 5: Measures 43-46.
- Staff 6: Measures 46-50.
- Staff 7: Measures 50-59.
- Staff 8: Measures 59-68.
- Staff 9: Measures 68-76.
- Staff 10: Measures 76-82.

A section heading "free form solo" is centered above staff 7. The music concludes with a final measure ending on a half note.

rockin' the bronx

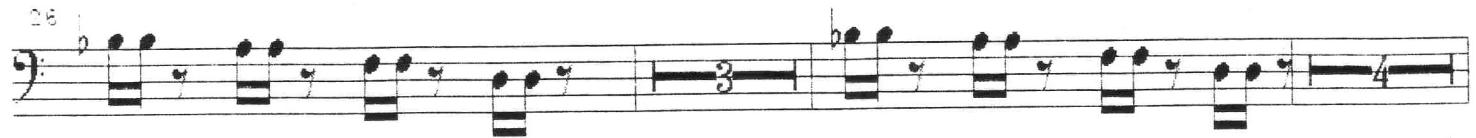
trombone



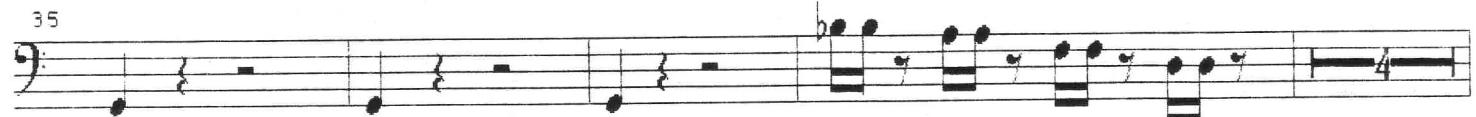
23



28



35



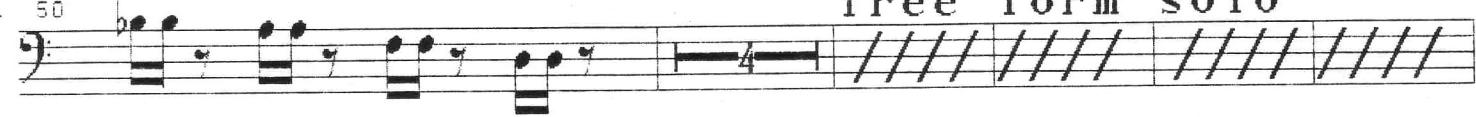
43



46



50



59

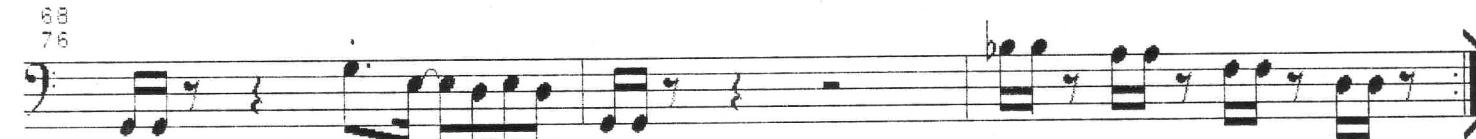


62



68

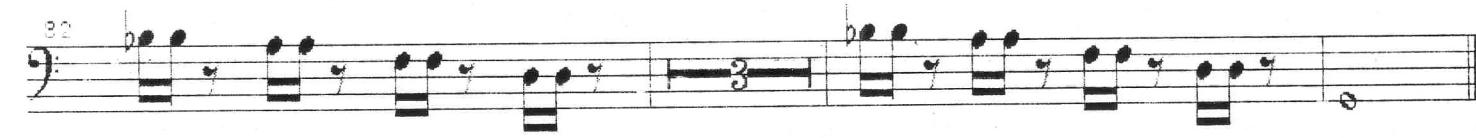
76



79



82



rockin the bronx

tenor sax

A musical score for tenor saxophone, titled "rockin the bronx". The score consists of twelve staves of music, each starting with a treble clef and a key signature of two sharps (F# major or C# minor). The time signature varies throughout the piece, indicated by "4", "3", and "2" in the first few measures. Measure numbers are present above the staff at various points: 23, 26, 35, 43, 46, 50, 59, 62, 68, 76, 79, and 82. The music features a mix of eighth and sixteenth note patterns, with some measure rests. A section labeled "free form solo" begins at measure 50. The score concludes with a final measure ending with a repeat sign and a "3" indicating a return to a previous section.

ROCKIN' THE BRONX

CONCERT

3XS

The sheet music consists of ten staves of musical notation for a concert band. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 12/8. Measure numbers are indicated on the left side of each staff. The first staff begins with a dynamic of 3XS. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 27. The sixth staff starts at measure 29. The seventh staff starts at measure 37. The eighth staff starts at measure 45. The ninth staff starts at measure 47. The tenth staff starts at measure 49. The final staff, labeled "FREE FORM SOLO", begins at measure 55. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note chords. Measures 27 and 47 contain a dynamic instruction "PAM CASH".

61

67

75

78

81

84

86