

THE FAR SIDE OF THE WALL

Intro: (2) E A F# B7 E B7

*Verse*

E A  
We've done some things, terrible but true

F#m B7 E  
Across the blazing years in letter of fire

A  
Politicians smile, they shake hands for the camera

F#m B7  
But some things never change

E B7  
No wonder that I'm angry at

*Chorus*

E  
The voices that I hear

A  
In every sigh and call

F#m B7  
Thinking of you holding him

E B7  
On the far side of the wall

E  
I wish I could reach out

A  
Save you from each and every fall

F#m B7  
That I know you're going through

E A F#m B7 E B7  
On the far side of the wall

*chorus friends*

*Verse*

Remember August days, an ecstasy of blue  
Floating through that seaside town

Bodies burning, me and you  
Fast forward to the streets

Orange shades of paranoia  
We'd go our separate ways

Couldn't even admit to knowin' you

*Bottom line*

*Verse*

Think of me now and say a silent prayer  
When other hands are touching you

Remember I still care  
And in that bleary dawn

A tiny spark of blue

So hold on, my darlin', tonight I'm gonna break on through.....the voices that I hear....

①

# Fau Side of the Wall

1/02

#2 to

Intro

Verse

Chorus

\* Last x repeat chorus

2

# Wall

Handwritten musical score for the first system. It consists of four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Above the first staff, there are handwritten notes: "E" above the first measure, "1st B7" above the second measure, "2nd B7" above the third measure, and "TOD" above the fourth measure. The notation includes notes on the first two staves, with some notes in the second staff appearing to be beamed together. The bottom two staves are empty.

Handwritten musical score for the second system, labeled "chorus 1st" in the top left. It consists of four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The notation is more complex, featuring many notes, some with stems, and some with flags or beams. There are also some handwritten markings that look like "P" or "P'" above notes in the second and third staves. The bottom two staves are empty.

A third system of four empty musical staves, consisting of two Treble Clef staves and two Bass Clef staves, with no handwritten notation.