

TRACK:

TOO LATE TO TURN BACK

TIME: 4:58

From the play "Days of Rage"

Stevie Hero's life flashes before him as he holds his girlfriend and manager hostage down at 197 East 3rd Street.

Wait until dawn
The streets will be cool and clean again
Then it's time to go downstairs
And meet the man
He'll be sittin' in a limo with a gun in his hand
You've been waitin' like this for years
Through all the laughter and the cloudy tears
Always standin' on a tightrope
Through a million little bands
Always waitin' for redemption
Now it's right at hand

You'll hear me tickin' like a time bomb
Ready ready to explode
Too late to turn back now
I've gone beyond overload
You'll hear me tickin' like a time bomb
Ready ready to ignite
It's now or never, my darlin',
It's too late to turn back tonight

Nothin' left to gain
Just more of the same old thing again
Always runnin' round in circles
Always workin' for the man
But tonight I'm breakin' out of here
Tonight I'm gonna make a stand
I've never felt so alive
My heart is on fire and so is my mind
Now it's time to go downstairs
And meet the man
Catch his look of confusion
When I take him by the hand

He'll hear me tickin' like a time bomb...

Too Late To Turn Back

Concert

1 2 3 4

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). Above the staff, the chord 'Amin' is written with a handwritten flourish. The first four measures contain whole rests. A double bar line with repeat dots follows. Above the staff, a handwritten '1 2 3 4' is written above a 'C' time signature. The second staff continues with 'Amin' and 'F' chords, followed by a repeat sign and a melodic line. The third staff includes 'Amin', 'E', 'Amin', 'F', and 'Amin' chords, with a handwritten '-4' above the final measure. The fourth staff shows 'Amin', 'F', 'Cmin', 'G', 'E', and 'F' chords. The fifth staff has 'Amin', 'E', 'Amin', 'F', 'C', and 'G' chords. The sixth staff features 'E', 'F', 'C', 'G', 'E', and 'F' chords. The seventh staff includes 'C', 'G', 'E', 'F', 'C', and 'G' chords, with a 'DS' marking below. The eighth staff has 'E', 'F', 'C', 'G', 'E', and 'F' chords. The ninth staff shows 'C', 'G', 'E', and 'F' chords. The final staff continues with 'C', 'G', 'E', and 'F' chords.

INTRO: Am — Am

Am E Am F

TOO LATE TO TURN BACK

Am (37) E (15)

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And meet the man

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You've been waitin' like this for years

Through all the laughter and the cloudy tears

Always standin' on a tightrope

Through a million little bands

Always waitin' for redemption

Now it's right at hand

You'll hear me tickin' like a time bomb

Ready ready to explode

Too late to turn back now

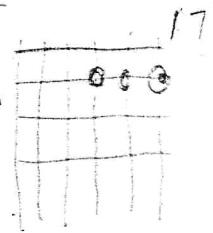
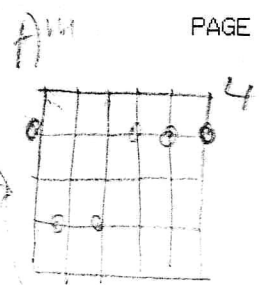
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You'll hear me tickin' like a time bomb

Ready ready to ignite

It's now or never, my darlin'

It's too late to turn back tonight



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