

The priest's name was Citizen Murphy
 And I didn't like him much
 'Cause he didn't believe in the rights of man
 Just the power of the Catholic Church
 But I never saw a man as brave
 I'd follow him to hell
 Or to death in Enniscorthy
 On that godforsaken hill

E A B (4) B C# F# G#--- F# G# F# G#
 E A B E A6 B6 G# E B A B G# B G# A B
 E A B E A B G# G# G# G# E B A B G# B G# A
 G# B G# A B G# C# E B A B
 G# B G# A B G# C# E G# A

I get down on my knees everyday
 And I pray to my God
 But his face he has turned away
 From his people
 And I have racked my brains for a compromise
 But to what end?
 Only one question remains
 Why have you deserted me, Oh Christ?

The Bishop advises that all arms must be surrendered
 Leaving ourselves defenceless
 Against His Majesty and his royal plunderers
 But if the Bishop be a pawn
 I must ask myself whether it is better
 To die like a dog in a ditch
 Or to rise up with my people - the poor against the rich

But then I return to my prayer
 And I reflect upon Your tortured lips
 But no words do I hear
 Just a veil of silence around the crucifix
 And I remember the Bishop's warning
 When faith is gone - all hope is lost
 Well, so be it
 I will rise up with the people
 And to hell with princes of the church and the eternal cost

Em A C B7 G D Am D

Em A
The sun beat down on the fields of corn

C B7
The sweat was in our eyes

Em A
When we heard the militia approachin'

C B7
With their trumpets and their fifes

G D
The priest rode by on his silver horse

Am C
The fire had cleansed his soul

G D
he said "let's strike a blow for freedom, boys,"

Am D
Then we blew them off the road

G D
I must go down to Wexford town

C B7
Where the lightnin's cracks the air

G D
And the people sing of freedom

Am D
And they've banished all despair

Em B7
The coward dies a million times

C Am
The freeman dies but once

C G
So here's to you revolution

C G
May your flame keep burnin' 'til

C G C Em Am
We meet our Armageddon up high-ih-ih on Vinegar Hill

Vinegar Hill

Intro

Em A C B7 G

Musical notation for the first line of the Intro section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some triplets indicated by a '3' over a bracket.

D Am C G D

Musical notation for the second line of the Intro section, continuing the melody from the first line. It includes triplets and a double bar line.

C B7 G D Am D

Musical notation for the third line of the Intro section, concluding the introduction with a final note and a double bar line.

Verse A

Em A C B7 Em A C B7

Musical notation for the first line of Verse A, which is currently empty, showing only the staff and clef.

Verse B

G D Am C G D Am D

Musical notation for the first line of Verse B, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes quarter notes, eighth notes, and rests.

Chorus

G D C B7 G D Am D

Musical notation for the first line of the Chorus, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes triplets and quarter notes.

Em B7 C Am C G C G

Musical notation for the second line of the Chorus, continuing the melody from the first line.

C G C Bm Am Break

Intro Verse A Verse B Chorus Rhy. Sec.

E A B E A B A

Vocal Talk E A B E A B E A

D.S. 3 Xs

Intro Em A C B7 G D

Am D Verse A Verse B Chorus Em Intro A

C B7 G D Am D G