

8/1/09

Yeats and Joyce

D G Em A D Em7 G A

F# A D G B G B D C#
F# A D G (F# E D) G F# E D E

Chorus

D G
Oh the lights shone down on Broadway
Em A
And they lit up old Times Square
D Em7
When we waltzed like Fred and Ginger
G A
All along the great White Way
D G
But you never said that ultimately
Em A
There would be a choice
D Em
When we tripped the light fantastic
G A D
And dreamed of Yeats and Joyce

D G A G A G (2)

verse

A D
How do you measure a heartbreak AAAAC#E
G A
How do you hold on to a dream
D E7
How do you ~~measure~~ the worth of a life TALLY
G A
When you're comin' apart at the seams
A7 D
Maybe it's all in the books that we read
G A
Or the music that we make
B7 G
Or maybe it all just comes back to
E7 A
Your ~~mysterious~~ smile on that day PARTICULAR

Chorus - then D G A G A G (2)

2

Oh how you loved the poetry
And the secret words we shared
You wondered when you were old and grey
If I would continue to care
But time hasn't made any difference
You're as lovely as ever, my dear
So, I'll just keep on lovin' you
Down all the days and the years

Chorus then intro D G Em A D Em7 G ~~A~~

Bridge

F#m G
The city keeps on changing
Em A
But I see you everywhere
F#7

↻ From the shells at the Terminal
G
↻ To the lions at the Library
Gm E7 A
If only I could remember how not to care

2 Choruses and finish twice repeating

D Em
When we tripped the light fantastic
G A D
And dreamed of Yeats and Joyce

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Intro

Musical notation for the Intro section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are quarter notes: D, G, E, A. Chords are indicated above the staff: D, G, E-, A. The second line of music includes a double bar line with repeat dots, followed by notes D, E-, G, A, with chords D, E-7, G, and A. A fermata is placed over the final A note.

Chorus

Musical notation for the Chorus section. The first line shows a treble clef, a key signature of one sharp, and a 3/4 time signature. Notes are quarter notes: D, G, E, A, D, E-, G, A. Chords are indicated above: D, G, E-, A, D, E-7, G, A. A box around the first D chord is labeled "3XS". The second line of music shows notes G, A, D, G, A, G, A, G, with chords G, A, D, G, A, G, A, G. A double bar line with repeat dots is present after the first two notes. A fermata is placed over the final G note.

Verse

Musical notation for the Verse section. The first line shows notes A, D, G, A, D, E7, G, A with chords A, D, G, A, D, E7, G, A. The second line shows notes A7, D, G, A, B7, G, E7, A with chords A7, D, G, A, B7, G, E7, A. A double bar line with repeat dots is present at the end of the second line.

3rd

Bridge

Musical notation for the 3rd and Bridge sections. The first line shows notes D, G, G, G, G, G, G, G with chords D, G, G, G, G, G, G, G. The second line shows notes E-, A, F#7, G with chords E-, A, F#7, G. The third line shows notes G, G-, E7, G, G with chords G, G-, E7, G, G. There are triplets indicated by a '3' over the notes G, G, G and G, G, G.

Chorus 2XS up to 1, 2nd then

Musical notation for the final section. The first line shows notes D, E-, G, A, D with chords D, E-, G, A, D. A box around the first D chord is labeled "3XS". The section ends with a double bar line and a fermata over the final D note.