

## THE BATTLE OF FALLUJAH

Instrumental G D Bm G D Bm (G)

Am

Let me tell you a story

Bm

'Bout a place without glory

C A

In a sandpit called Iraq

B7

Where Abu Zarfawi

G

And his forty assassins

C D

Decided to set up shop

Am

The Hajis and Qaeda

Bm

Were holed up inside of

C

The mosques and the

A

Booby- trapped shacks

C

But the US marines

G

Put a dent in their dreams

A7 D

Sent them half way to hell and back

C

Bm

Here's to the old men back in the States

C D

Don't ever let on that they've used you

C Bm

When you're down in the dirt with your heart in your mouth

D G

Dodgin' shells at the battle of Fallujah

C D

Here's to the patriots lined up on TV

C D

Fallin' over themselves to support you

C Bm

When you're knockin' down doors for them DC whores

D G

Kicking ass at the battle of Fallujah

*Chorus*

Instrumental G D Bm G G D Bm

Fightin' house to house  
By the Muhammadia mosque  
130s and Cobras above  
The reek of the phosphorus  
Braizin' the flesh  
Forget about peace and love  
In the thick of the battle  
Haulin' 50 pounds of rattle  
The sweat seepin' into my eyes  
The spikes of adrenaline  
Poppin' inside my brain  
I've never felt so alive

Chorus  
Inst

Mortars in minarets  
Fire from inside that mosque  
Rubble the bloody place down  
Don't take them alive  
They surrender then fight  
Even the dead are rigged to ignite  
Inside of the Jolan  
We're rockin' and rollin'  
The Marines are scentin' the kill  
Hey Abu Zaraqawi  
Marsalama, baby  
Your 69 virgins await you in hell

Chorus  
Inst

All you soccer moms  
And you politicians  
Keep your college darlin's at home  
Don't send them to war  
They'll be knee deep in gore  
Leave that to the men who'll settle the score  
And if there's a draft  
You know damn well yourself  
This war'd be over by dawn  
So let's blow up this hole  
Your tax dollars can go  
To buildin' it up all over again

Chorus  
Inst

Here's to the boys who never left home  
What a blast that they support you

7/16/07 - 15 - The Battle Of Fallujah  
First - March

Handwritten musical score for the first part of 'The Battle Of Fallujah'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '1st x' and '2nd x'. The music is written in a clear, legible hand.

Chorus A

Handwritten musical notation for Chorus A, consisting of a single staff. It features a treble clef and a key signature of one sharp. The notation includes notes with stems and beams, and dynamic markings such as '1st' and '2nd'.

Chorus B

Handwritten musical notation for Chorus B, consisting of a single staff. It features a treble clef and a key signature of one sharp. The notation includes notes with stems and beams, and dynamic markings such as 'p'.

1st x chorus

Handwritten musical notation for the first repeated chorus, consisting of a single staff. It features a treble clef and a key signature of one sharp. The notation includes notes with stems and beams, and dynamic markings such as 'p'. The staff ends with a double bar line and a 'DC' (Da Capo) marking.

Four empty musical staves at the bottom of the page, consisting of five-line systems.