

Last Chance to See Black 47 at BergenPAC



(ENGLEWOOD, NJ) - Black 47 is touring in support of their CD "Last Call" on what will be their final tour after 25 years of performing together. The band has played more gigs at Shea Stadium than The Beatles, shut down the city of Hoboken, appeared multiple times on Jay Leno Leno, David Letterman, and Conan O'Brien, and in March 2014 on The Tonight show with Jimmy Fallon on St. Patrick's Day. On Saturday, September 20, the farewell tour makes a stop at BergenPAC (30 North Van Brunt Street in Englewood, NJ) with special guest The Bill Weevils.

Led by Irish author, playwright, and SiriusXM radio host, Larry Kirwan, Black 47 play a uniquely Irish form of rock 'n' roll that touches on many social and political issues, and yet is never less than entertaining and riveting. Black 47 earned their chops playing four sets a night in New York pubs. They gained national attention for their first indie record before The Cars' Ric Ocasek produced their second album, Fire Of Freedom which brought them mainstream attention with MTV favorites, Funky Ceili and Maria's Wedding.

The band has starred in a movie with their fans Matt Dillon and Danny Glover, helped spring the Guilford Four and the Birmingham Six from British prisons, and saved an Irish immigrant church from the wrecking ball. Black 47 capped off a frantic St. Patrick's Day season this year with an appearance on [The Tonight Show with Jimmy Fallon](#) before playing to a sold out house at BB King's in Times Square and starting their morning as special guests on VH1.

Formed by Chris Byrne an NYPD detective and Kirwan, a musician, author and playwright, Black 47 – who took their name from the worst year of the Irish Potato Famine – caused an immediate stir by introducing original music and political context into the Irish bar scene. Black 47 was soon signed to EMI Records, Funky Ceili lit up Alternative Radio and MTV.

Geoff Blythe (saxophones), Fred Parcells (trombone/whistle) & Thomas Hamlin (drums) are the other

Nai-Ni Chen
dance company

"...radiates visceral intensity..." *The Star-Ledger*

Wednesday, September 24, 2014, 7:30 PM
RUTGERS UNIVERSITY | NEWARK
Bradley Hall Theater
110 Warren Street, Newark

Free Admission!

Cross-Currents
a concert of
Traditional & Contemporary
Chinese Dance

"a thrilling display of artistry..." *Broadway World*

Friday, October 17, 2014, 8:00 PM
aljira A CENTER FOR CONTEMPORARY ART
591 Broad Street, Newark

Free Admission!

Not Alone
Can we really be alone?
Dancers and choreographer
explore the visible and invisible
connections between one another.
Discussion to follow presentation.

"Like endlessly proliferating forces of cosmic energy..." *The New York Times*

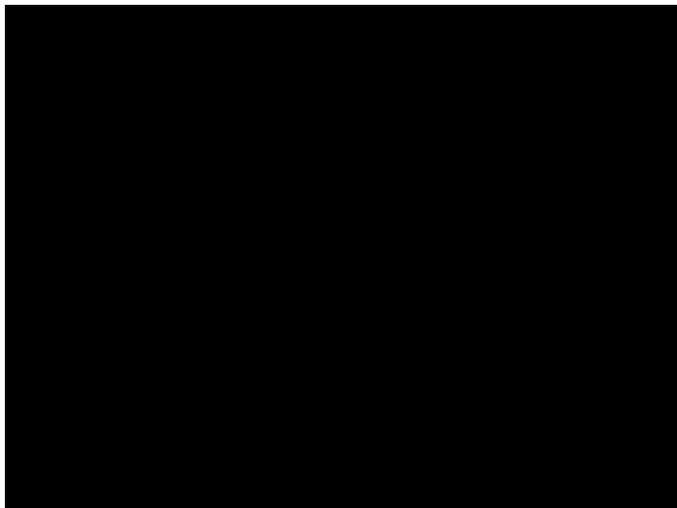
Programs of the Nai-Ni Chen Dance Company are made possible in part by funds from the National Endowment for the Arts, the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, the Geraldine R. Dodge Foundation, the Hyde and Watson Foundation, the EJ Grassman Trust and the Live Music for Dancer Program of New Music America.

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three original members. Joseph Mulvanerty(uilleann pipes/bodhran) joined when Chris Byrne left in 2000, and Joseph "Bearclaw" Burcaw (bass) came aboard in 2007.

The farewell tour continues on with shows every week until the finale on Nov. 15th at BB Kings, exactly 25 years after their first gig in The Bronx.



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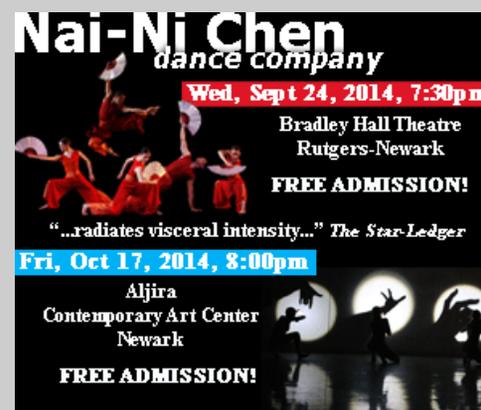


Diego Alessandro and Lot 25 Take Over The Saint

Few local bands ever get a 45-minute set, much less an hour to showcase their own tunes at the rock and roll clubs in the area. On Saturday, October 18 at The Saint in Asbury Park, Diego Alessandro and Lot 25 will buck that trend with a special 90-minute set of originals from all 3 of their full-length releases. The show will also be professionally filmed and recorded as part of something they're calling "The Losin' Kind Virtual World Tour" which will be available on YouTube. -- [click here for more...](#)

Brent Bourgeois: Rip Van Winkle Awakes

In the 1980s, a band called Bourgeois Tagg created one of the catchiest songs of the decade, a Beatlesque tune called "I Don't Mind At All." As the song charted around the world, troubles with drugs and alcohol began for Brent Bourgeois, who grew up in Morristown, NJ. Ironically, it wasn't the alcohol and drug use that threatened the future of the band, it was Brent's recovery. After sobering up and becoming a Christian, his lyrics became more and more religious in nature, something that rattled his bandmates. -- [click here for more...](#)



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