

Oh it's midnight on the Bowery - your
feet are soaking wet

I.P.T.T. / A.R.I. / A.P.L.

You'd sell your soul for a cigarette

Then you think of the green fields of Ireland

2x5

Then you think of your friends and your family You see 40 shades of blue

4x5

Sally Gardens

G A C D

1'6 3/4 / 1'6 -

Were full of all the things you'd done

et 7×5

With your hand out on the bum

And someday I'll give up this drinkin', hey maybe I'll win the lottery too
Then I'll go back home to old Ireland and paint it 40 shades of blue

Sally G

BA G D C

G D (^C~~E~~ ^GB) ^(^BG) C

G D E B C D G

Br.

B C | [!]E [!]D [!]B [!]G [!]A |

BA G D C G E D C
BA G D C G B C D G
B C | E D B G A | B C D E C B A D |

G D C D B C D G B C A D D F

^oB [!]C [!]D | [!]C [!]G [!]B [!]D | [!]G [!]F [!]E [!]D [!]C [!]B [!]A [!]D

[!]G [!]E [!]C [!]A [!]D [!]D [!]G

Fun K Celad
Living Amer.
Rockin Box

LATIN

Free Joe A B D B A

B A A B A C[#] A B A } G G F[#] E D

A A C[#] C[#] E E F[#] A

Debalara

[!]E [!]E [!]C [!]E - | [!]E [!]E [!]C [!]E - | [!]E [!]C [!]D [!]E [!]D [!]C

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40 Shades

Intro

Handwritten musical score for "40 Shades". The score is written on four systems of grand staves (treble and bass clef). The first system begins with a key signature of one sharp (F#). The second system includes the annotation "slight rit. - - -" above the staff. The third system includes the annotation "rit. - - - -" above the staff. The fourth system ends with a double bar line. Below the fourth system are two sets of empty staves.