

B6 A FD

ROCKIN' THE BRONX

Got a job in a band called Black 47
'Cause I was doin' nothin' special after 11
Oh we learned some tunes and we wrote some songs
And we bought ourselves a drum machine to keep the beat strong

Then we bought some copies of the Echo and the Voice
And we rang a few bars, said we got a new noise
And it would please us greatly to come on uptown
And show you Paddys how we get on down

One o'clock, two o'clock, give us a chance
All we wanta do is be rockin' the Bronx
3 o'clock, 4 o'clock what does she want
The girl in black leather wants to
Rocka the - rocka the - rocka the - rocka the Bronx

Oh we got a gig in the Village Pub
But the regular gobshites all said that we sucked
So our friend, John Flynn, said "oh, no no
You be causin' a riot if I don't let you go"

Then a fellow from the Phoenix gave us a call
But when he heard the beat, he was quite appalled
"D'yez not know nothin' by Christy Moore?"
The next thing you be wantin' is Danny Boy.

Give that woman from Mayo anything she wants
She be dressed in black leather
She be rockin' the Bronx
With a fellow from Dungannon
in the tight leather pants
They be dancin' up a storm
They be rockin' the - rockin' the Bronx

Chris is chillin' on the uilleann but he isn't alone
Here comes Freddy on the slide trombone
Add a little guitar to sweeten up the mix
Gonna shoot you full of our New York fix

So we went into the studio and made a tape
Frank Murray from the Pogues said "I think it's great
Let's put it out, we could have a hit
And if it falls on its face, who gives a shit"

Now everywhere we go we cause a fuss
'Cause we play what we want and our sound is us
Got a whole lot of hell and a little bit of heaven
That's the story so far of Black 47

Rockin The Broux

Horns

$\downarrow = 120$

3XS

Guitar intro

Reel

Musical staff 1: Guitar intro (measures 1-4) and Reel (measures 5-8). Includes a repeat sign and a box labeled "3XS".

Musical staff 2: Continuation of the Reel section, measures 9-24.

Musical staff 3: Continuation of the Reel section, measures 25-30. Includes annotations "1st + 2nd" and "3rd".

Musical staff 4: Continuation of the Reel section, measures 31-34. Includes annotations "31" and "39".

Musical staff 5: Continuation of the Reel section, measures 35-43.

Musical staff 6: Continuation of the Reel section, measures 44-46. Ends with "etc".

Musical staff 7: Continuation of the Reel section, measures 47-50. Includes the annotation "Free Form Solo everybody".

Musical staff 8: Continuation of the Reel section, measures 51-58.

Musical staff 9: Continuation of the Reel section, measures 59-62.

Musical staff 10: Continuation of the Reel section, measures 63-70. Ends with "etc".

Musical staff 11: Continuation of the Reel section, measures 71-80. Ends with "etc".

Musical staff 12: Continuation of the Reel section, measures 81-87. Ends with "etc".

fine

rockin the bronx

alto sax

3xs



free form solo



61

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 61-66. Measure 61 starts with a whole rest. Measure 66 ends with a repeat sign and a 4-measure rest.

67
75

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 67-74. Continuous eighth-note melody.

69
77

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 69-76. Continuous eighth-note melody.

79

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 79-80. Continuous eighth-note melody.

81

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 81-82. Continuous eighth-note melody.

83

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 83-84. Continuous eighth-note melody.

85

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 85-86. Continuous eighth-note melody.

rockin the bronx

alto, berj

4 2 4 3 4

23

26

35

43

46

50

free form solo

4

59

62

68

76

79

82

rockin the bronx

trombone

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

free form solo

29 30 31 32

33 34 35 36

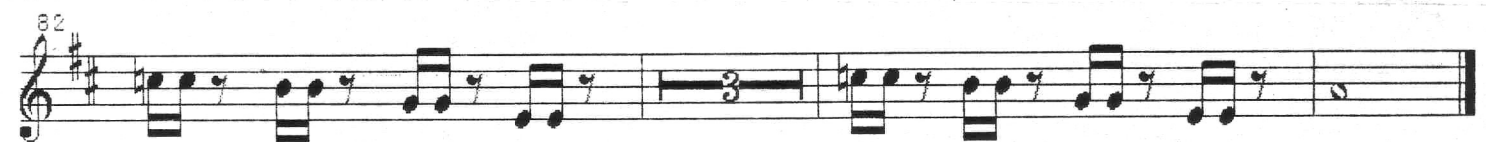
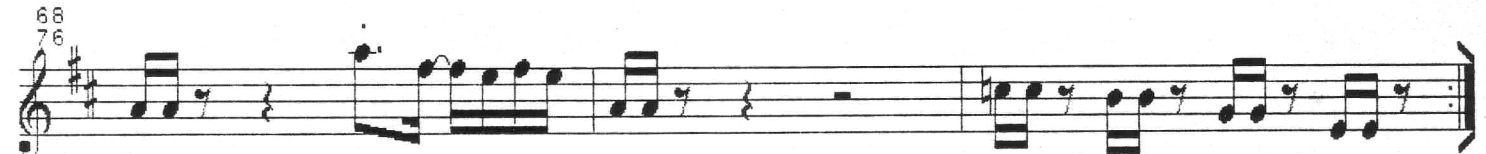
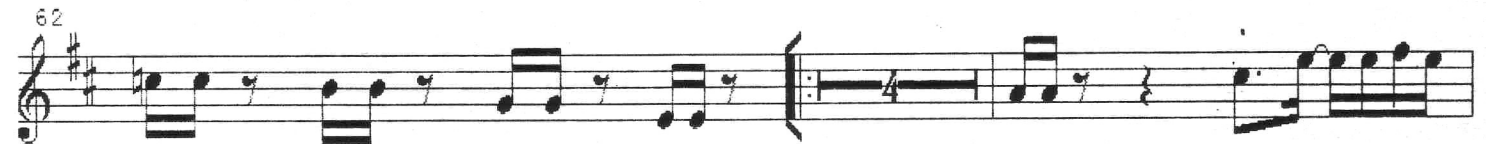
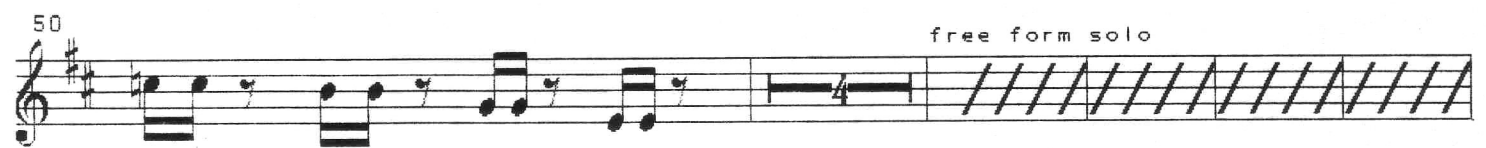
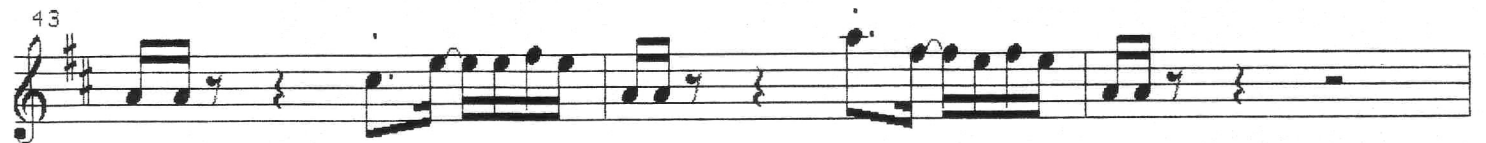
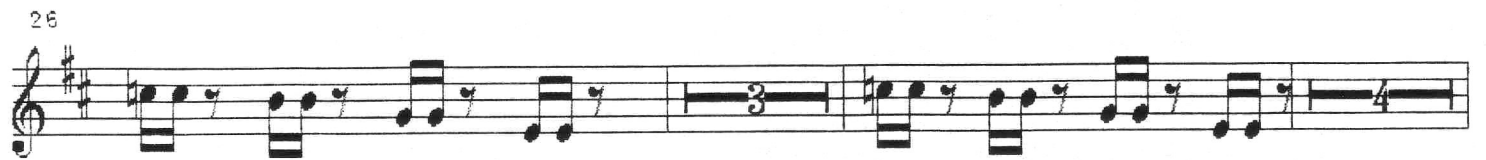
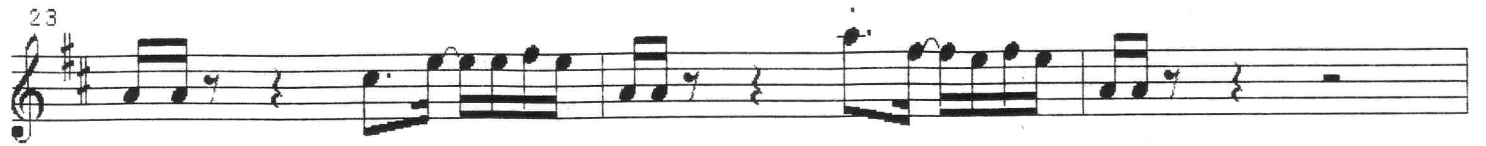
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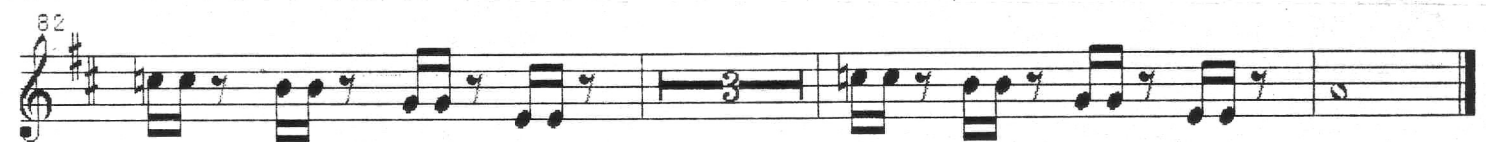
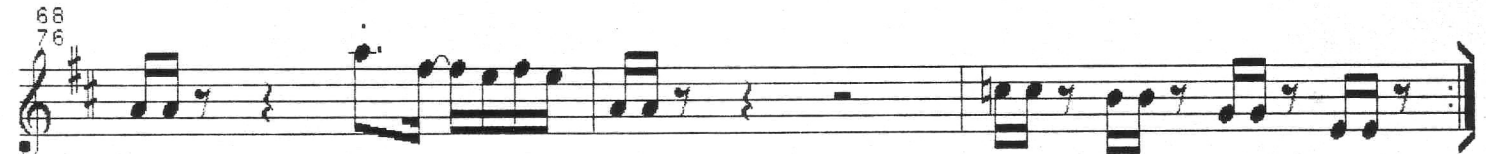
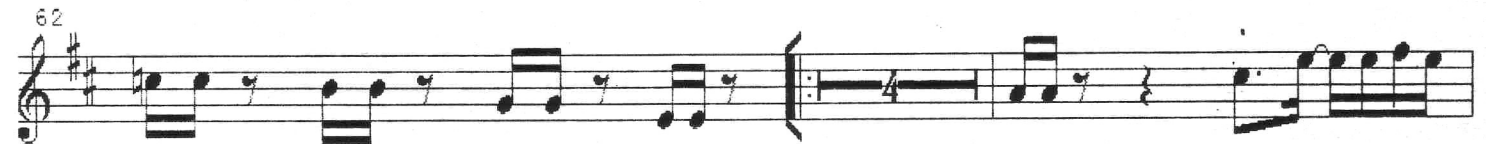
45 46 47 48

rockin the bronx

tenor sax



free form solo



ROCKIN THE BRONX

CONCERT

3XS

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a 2-measure rest followed by a 4-measure rest, then a melodic line starting on G4.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melodic line, ending with a first and second ending bracket and a 3-measure rest.

Musical staff 4: Continuation of the melodic line, starting with a triplet of eighth notes.

Musical staff 5: Continuation of the melodic line, ending with a 4-measure rest.

Musical staff 6: Continuation of the melodic line, featuring eighth and sixteenth notes.

Musical staff 7: Continuation of the melodic line, ending with a double bar line.

Musical staff 8: Continuation of the melodic line, featuring eighth and sixteenth notes.

Musical staff 9: Continuation of the melodic line, ending with a 4-measure rest.

Musical staff 10: Labeled "FREE FORM SOLO", it begins with a series of slanted lines representing improvisation, followed by a melodic line.

61
Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 61-66. Measure 66 ends with a repeat sign and a 4-measure rest.

67
75
Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 67-74. Measure 74 ends with a repeat sign and a 4-measure rest.

70
76
Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 70-79. Measure 79 ends with a repeat sign and a 4-measure rest.

81
Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 81-83. Measure 83 ends with a repeat sign and a 4-measure rest.

84
Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 84-85. Measure 85 ends with a repeat sign and a 4-measure rest.

86
Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 86-87. Measure 87 ends with a repeat sign and a 4-measure rest.