

C F m F G }
C A B G } 2

TOUCHED BY FIRE

C Em
Sister I'm dyin'
F G
How long must I keep on waitin'
C Em
Sister
F G
The night is gone, the dawn is breakin'
F A F G
I thought you'd be my soul's desire but now I find that you are
C A Bb G
Touched by Fire

C Em
Sister,
F G
How long will your rage go on
C Em
Sister,
F G
Someday you'll need a shoulder to lean on
F A F G
But I'll be just a memory of days when you and I were
C A Bb C D
Touched by fire

I left my husband, left my child
My grand house in Sligo
They said I did it for the fame
The fools, how could they ever know
What it's like to waste your days
Skylarkin' in frivolity
While outside your velvet prison
You hear the call of destiny

I tried the artist's life in France
But I could never put behind me
The starving children in the streets
Their eyes black pools of poverty

I met a man called Larkin
Another called Connolly
And I learned how to be myself
A woman, strong and free
The bosses wore poor Larkin down
The crown shot Connolly
But we fought on, my comrades
For economic libery

DEF G

into P. t. u. m.

When they went off to London
I warned them it's no use
Never trust a rich man
When he offers you a truce
The fools came back with promises
And less than half a dream
And we replaced our masters
But, oh, they let us paint our post boxes green

Then the curtain closed behind us
With government and church in league
And brick by brick they dismantled
The remains of Connolly's dream
The Poet said I dragged out lonely years
Conspiring with the ignorant
Let him keep his fancy words and rhymes
At least I never lost the faith

How long must I
Sister, I'm dyin'
~~But I refuse to keep on waitin'~~
Sister,
The night has come the stars are achin'
For you and me and all our naked dreams
Touched by fire

Sister, goodbye,
.....
Sister,.....
.....the stars are achin'
For you and me and all our naked dreams
Touched by fire

G Fm C D G Fm D
B e D A F# G A B C G A G F# E D B G A G A B D

I tried to be a good wife
Oh Casí, how I tried
Only you know how hard it was
To give up our only child

Touched - insert

verse

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a melody line and a piano accompaniment line. The piano part includes chord symbols: C, A+, Bb, and G. The melody line has notes with stems and beams, and a fermata over the final note. The piano part has notes with stems and beams, and a fermata over the final note.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a melody line and a piano accompaniment line. The piano part includes chord symbols: A+, Bb, and G. The melody line has notes with stems and beams, and a fermata over the final note. The piano part has notes with stems and beams, and a fermata over the final note.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a melody line and a piano accompaniment line. The piano part includes chord symbols: A+, Bb, and G. The melody line has notes with stems and beams, and a fermata over the final note. The piano part has notes with stems and beams, and a fermata over the final note.

Touched-Sister

C Emin F G C Emin

A musical staff in treble clef with a common time signature. It contains six measures of music. The first measure has a C chord and a quarter note G. The second measure has an Emin chord and a quarter note A. The third measure has an F chord and a quarter note G. The fourth measure has a G chord and a quarter note A. The fifth measure has a C chord and a quarter note G. The sixth measure has an Emin chord and a quarter note A. A repeat sign is at the end of the staff.

F G C A B \flat G

A musical staff in treble clef with a common time signature. It contains six measures of music. The first measure has an F chord and a quarter note G. The second measure has a G chord and a quarter note A. The third measure has a C chord and a quarter note G. The fourth measure has an A chord and a quarter note A. The fifth measure has a B \flat chord and a quarter note G. The sixth measure has a G chord and a quarter note A.

S C Verse Emin F G C Emin
Play on DS

A musical staff in treble clef with a common time signature. It starts with a double bar line and a 'Verse' marking. The first measure has a C chord and a quarter note G. The second measure has an Emin chord and a quarter note A. The third measure has an F chord and a quarter note G. The fourth measure has a G chord and a quarter note A. The fifth measure has a C chord and a quarter note G. The sixth measure has an Emin chord and a quarter note A. A double bar line is at the end of the staff.

F G F A F G \emptyset

A musical staff in treble clef with a common time signature. It contains six measures of music. The first measure has an F chord and a quarter note G. The second measure has a G chord and a quarter note A. The third measure has an F chord and a quarter note G. The fourth measure has an A chord and a quarter note A. The fifth measure has an F chord and a quarter note G. The sixth measure has a G chord and a quarter note A. A whole rest symbol is at the end of the staff.

C 1st X only A B \flat G C D
1 2

A musical staff in treble clef with a common time signature. It contains six measures of music. The first measure has a C chord and a quarter note G. The second measure has an A chord and a quarter note A. The third measure has a B \flat chord and a quarter note G. The fourth measure has a G chord and a quarter note A. The fifth measure has a C chord and a quarter note G. The sixth measure has a D chord and a quarter note A. A double bar line is at the end of the staff, with a first ending bracket over the last two measures and a second ending bracket over the last measure.

G Emin C D G Emin

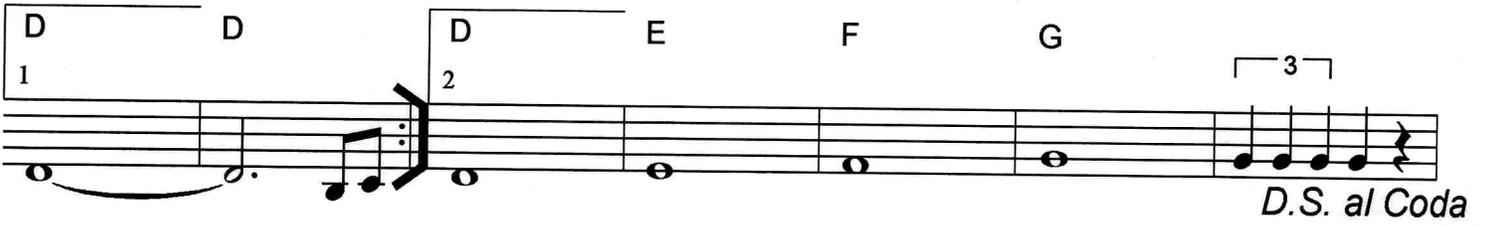
Spoken



D D D E F G

1 2 3

D.S. al Coda



Verse Verse C Emin F G

4 12

