

ELIZABETH GURLEY FLYNN



AN AMERICAN MUSICAL

BY LARRY KIRWAN

Rebel Girl chronicles the fiery romance between the labor activist Elizabeth Gurley Flynn and Italian revolutionary Carlo Tresca against a backdrop of early 20th Century American social unrest. Along with birth control visionary Margaret Sanger, radical songwriter Joe Hill and other members of the International Workers of the World (The Wobblies) they battle for social and economic equality and challenge the power of industrialists like John D. Rockefeller and Federal Security services led by a young J. Edgar Hoover.

World War I, The Tulsa Race Massacre, Industrial violence, and the first Red Scare cast a long shadow over their fight. Although Rebel Girl is set in a unique time, it closely resembles present-day America with its immigration issues, income inequality, racial unease, and partisan divide. The characters, all historical figures, helped create modern U.S. democracy. Rebel Girl sets them free once more to tell their remarkable American story.

Cast

Elizabeth Gurley Flynn - Chilina Kennedy

Carlo Tresca - Miguel Cervantes

Ben Fletcher - Daniel Yearwood

Joe Hill - Van Hughes

Margaret Sanger - Katie Thompson

Sabina Flynn - Becca Suskauer

J. Edgar Hoover - Jack Rento

Director - Peter Flynn

Musical Director - Mark Fifer

Asst Musical Director - Jeremy Lyons

Stage Manager - Gary Mickelson

The Rebel Band

Guitar - Larry Saltzman, Bass - Mike Preen, Drums & Percussion - Thomas Hamlin, Trombone & Penny Whistle - Fred Parcells, Violin & Accordion - Deni Bonet - Piano/Keys - Mark Fifer

Produced by DEVCO & MICHAEL LONDRA
Arrangements for original Rebel Girl recordings
by Coty Cockrell

Chilina Kennedy

Chilina Kennedy played Carole King in Beautiful on Broadway. She recently appeared as Myrtle in The Great Gatsby and originated the role of Dina in the Broadway national tour of The Band's Visit. Other Broadway credits include Jesus Christ Superstar and A Gentleman's Guide to Love and Murder. Canadian credits include leading roles at the Stratford and Shaw Festivals. As a composer, she released the album What You Find in a Bottle and co-wrote the musical Wild About You.

Miguel Cervantes

Miguel Cervantes is an actor and singer. He played Alexander Hamilton in Hamilton, first in Chicago and later on Broadway. His stage credits include American Idiot and If/Then, and he has appeared on screen in Madam Secretary, Person of Interest, and The Blacklist. Cervantes was named Chicago Tribune's "Chicagoan of the Year in Theater"

Van Hughes

Van's Broadway credits include American Idiot, Spring Awakening, 9 to 5, and Hairspray. His screen work includes Sex and the City, Rachel Getting Married, and Law & Order: SVU. As a composer, he scored the film Sequence Break and performs with the Brooklyn synth-pop band Teen Commandments.

Becca Suskauer

Becca Suskauer recently originated the role of Kendra in Relapse: A New Musical Off-Broadway and appeared in the national tour of Pretty Woman. Regional credits include The Muny and New London Barn Playhouse. In NYC, she has performed at 54 Below, Rockwood Music Hall, & Carnegie Hall. Becca is a graduate of Penn State's BFA Musical Theatre program.

Katie Thompson

On Broadway, Katie created the role of Aunt Eller in Oklahoma! She has originated roles in Renascence, Big Fish, and Giant. She also wrote music and lyrics for R.R.R.E.D.. As a songwriter, her work has been featured at Lincoln Center, 54 Below, and on So You Think You Can Dance. Thompson has released several solo albums and contributed to recordings by contemporary composers.

Daniel Yearwood

Daniel Yearwood recently starred as Anthony in Broadway's Sweeney Todd. Previous credits include Hamilton, INK at Manhattan Theatre Club, My Very Own British Invasion at Paper Mill Playhouse, Once on This Island on Broadway, and Grand Hotel at City Center Encores! He has also appeared in Choir Boy and The Eyes of the World at Carnegie Hall.

Jack Rento

Jack Rento is a New York-based director and actor, and the founding Artistic Director of Red Rat. Acting credits include Rude Mechanics (Bridge Street Theater) and Metamorphosis: the Musical (Capital Fringe). Directing credits include This Is Our Youth (Quarry Theater). Training: BFA, Syracuse University; Shakespeare's Globe, London; The New York Tepper Semester.

Book, Music & Lyrics - Larry Kirwan

Larry is an Irish-born Tony® nominated playwright, novelist, & the lead singer of the legendary Celtic rock band, Black 47. His plays include Paradise Square and over 20 other stage works produced in the U.S. and Ireland. Kirwan is host of SiriusXM's Celtic Crush.

Director - Peter Flynn

Mr. Flynn is an award-winning director, writer, and educator whose career spans new musicals, symphonic works, across the U.S. and abroad.

Recent projects include The Eyes of the World, a multimedia WWII performance at Carnegie Hall, and the Off-Broadway premieres of Smart Blonde and Curvy Widow. Upcoming is the new musical Calling Us Home in Cape Town, South Africa. His directing credits include Matilda (Olney Theatre), Into the Woods, 1776, and Ragtime (Ford's Theatre, Helen Hayes nomination), Flynn is also an Associate Artist at Ford's Theatre and is a professor of Musical Theatre at Montclair Musical Theatre.

Music Director - Mark Fifer

Little Girl Blue: The Nina Simone Musical, Rent (Regional Premiere), The Who's Tommy, Company, Cabaret, Fame - The Musical (Macao), Side by Side by Sondheim, Our Town (All-Star 75th Anniversary). He is adjunct faculty at the Stella Adler Studio of Acting & is a co-founder of Adler's successful Musical Theatre Intensive (MTI) program. Previously on faculty at Pace University's BFA Musical Theater program and Jacksonville State University.

Stage Management - Gary Mickelson

Broadway: HOW TO DANCE IN OHIO, COME FROM AWAY, DR. ZHIVAGO, FIRST DATE, MEMPHIS, GYPSY, COMPANY, CHITA RIVERA: THE DANCER'S LIFE, A CHRISTMAS CAROL, THE LION IN WINTER, TRIUMPH OF LOVE, VICTOR/VICTORIA. National Tours: THE PRODUCERS, HAIRSPRAY, GREASE!. Off-Broadway: WHORL INSIDE A LOOP. He was the PSM on the World Premiere of THE GRISWOLDS' BROADWAY VACATION at Seattle's 5th Ave Theatre.

Executive Producer - Michael Londra

Michael is Emmy® nominated producer & host of Ireland with Michael on PBS® & a lead producer on Get Happy, a musical produced at Goodspeed in 2023 & coming to Broadway in 2026. He was lead singer of Riverdance on Broadway

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