ARTS AND LEISURE GUIE

SCP—Michael Apted's latest installment in coumentary series about a group of Engpeople from varying backgrounds who have been interviewed every seven years thee 1964, when they were 7. "This brave, dening project has yielded much more wisch than [Mr. Apted] or anyone else could expected." (Maslin) (No rating) (2:07) m Forum 3, 209 W. Houston St. (727-8110) is 18 MY LIFE—Julie Kavner stars as sinmother of two daughters who pursues her am of becoming a stand-up comic; written Nora and Delia Ephron from the novel by Wolitzer; directed by Nora Ephron. With nantha Mathis and Gaby Hoffman. Ms. nron "shapes every detail of this witty, pice-perfect slice of New York life to fit a single vision, one that even at its most generous and funny manages to retain a penetrating

Serity." (Maslin) (R) (1:34)
DER SUSPICION — Simon Moore's susse film about a private detective (Liam — son) who sets up fake adultery cases with wife (Laura San Giacomo) in England ing 1959. With Kenneth Cranham and Alphonsia Emmanuel. "A taut and entertaining mystery melodrama." (Canby) (R) (1:39)

ridge's film, based on the E. M. Forster

wovel, about an impetuous wealthy English widow (Helen Mirren) who falls in love with it impoverished and younger man in Italy. Helena Bonham Carter, Judy Davis and Rupert Graves. "Faithfully but unimaginatively directed... Even so, the material and the performances often rise above these limi-

tations." (Maslin) (PG) (1:53)

Revivals

ighth St. Playhouse — "Films of Orion ssics." Sûn.: Jean-Paul Rappeneau's "Cyco de Bergerac" (1990). Mon.-Tues.: Jean-rre Denis's "Field of Honor" (1989) and uno Nuytten's "Camille Claudel" (1989). d.-Thur.: Dominique Deruddere's "Wait "Il Spring, Bandini" (1990). Fri.-Sat.: Jimmusch's "Mystery Train" (1989) and hard Linklater's "Slacker" (1991); at hight: Jay Russell's "End of the Line" 57). 52 W. Eighth St. (674-6515)

LM FORUM TWO — "The Jewish Image: nnic Themes in American Movies, 1903-209 W. Houston St. (727-8110) Through

**EATER 80 — Sun.: Ernst Lubitsch's "Trouin Paradise" (1932) and "Design for Live" (1933). Mon.: Roman Polanski's "Ten" (1976) and "Knife in the Water" (1962). Sci.: Terence Young's "Dr. No" (1962) and hunderball" (1965). Wed.: Bernardo Bertoch's "Luna" (1979) and "The Conformist" (1970). Thur.: David Miller's "Sudden Fear" (192) and Vincent Sperman's "Harriet aig" (1950). Fri.-Sat.: Vittorio de Sica's Dicycle Thief" (1949) and "Miracle in Michael (1951). 80 St. Marks Pl. (254-7400)

Special Series

New Directors/ New Films

Fri., 6; Sat., 3: Jocelyn Moorhouse's "Proof" (Australia, 1991) and Jeff Balsmeyer's "Room" (U.S.A., 1991).

Fri., 9; Sat., 11:30: Mitsuo Kurotsuchi's "Traffic Jam" (Japan, 1992).

Sat., 6; next Sun., 12:15: Fehmi Yasar's "Heart of Glass" (Turkey, 1990).

Sat., 9; next Sun., 3: Nick Gomez's "Laws of Gravity" (U.S.A., 1991).

Museum of Modern Art, 11 W. 53d St. (875-5610) Through April 5.

Other Series

AMERICAN MUSEUM OF THE MOVING IMAGE
— "Masters of Cinematography: Vittorio
Storaro Retrospective." 35th Ave. at 36th St.,
Queens. (718-784-0077) Through March 29.

ANTHOLOGY FILM ARCHIVES — International showcase for independent film and video makers; productions include Walter Gutman's "Benedict Arnold" (1975); "Classics of Italian Silent Cinema," and Swedish avantgarde film, 1924-90. 32 Second Ave., at Second St. (505-5181)

ASIA SOCIETY — "Zhang Yimou: The Director." Fri., 6: "Ju Dou" (1990). At 8:30: "Red Sorghum" (1988). In Chinese, with English subtitles. 725 Park Ave., at 70th St. (517-2742) Through April 10.

LINCOLN CENTER FILM SOCIETY — "Postwar French Film: Cahiers du Cinéma Selects." Sun., 2, 9:45; Tues., 6:30: Benôit Jacquot's "Désenchantée" (1990). Sun., 3:30: Marguerife Duras's "India Song" (1975). Sun., 5:45; Mon., 2, 6:15; Tues., 8, 9:45: André Téchine's "Scene of the Crime" (1986).

Walter Reade, 165 W. 65th St. (875-5600)

MEAIS ON REELS — An all-day program of independent films and video about food and eating, including "Starving Artists Cookbook," "The Last Pickleman" and a feature on M. F. K. Fisher. City Lore for Urban Folk Culture, N.Y.U. School of Law, Macdougal St. and W. Fourth St. (529-1955) Sat., 11 A.M.-11 P.M.

MUSEUM OF TELEVISION AND RADIO — "The Television of Dennis Potter." Through May 31. 25 W. 52d St. (621-6800) Through May 31. (See Museum listings.)

PUBLIC THEATER—"From Kitsch to the Sublime: The Films of Daniel Schmid." Through Thur. "The Films of Percy Adlon." Opens Fri. Through April 2. 425 Lafayette St. (598-7171) Nightly, except Mon.

THE SHOOTING GALLERY — "Short Film Anthology." 359 Bway, at Franklin St. (627-2238) Mon., Wed.-Fri., 8.

SYMPHONY SPACE — "Classic and Contemporary Italian Cinema." Joseph Losey's "Don Giovanni" (1979). Symphony Space, 2537 Bway, at 95th St. Mon., 7:30.

MUSIC



Lone Star Roadhouse

Black 47, a rock band with an Irish bent, will perform on St. Patrick's Day, Tuesday, at the Lone Star Roadhouse.



Pat Blast

The Klezmatics preside over a Purim party Thursday at S.O.B

Hall. 8

ORCHESTRA OF ST. LUKE'S and GREGG SMITH SINGERS — Robert Craft, conductor; Irène Jacob, actress; Donald Kaasch, tenor. Stravinsky ("Persephone"; "Zvezdoliki"), Debussy, Beethoven. Alice Tully Hall, 8.

NEW YORK CHAMBER SYMPHONY — Same as Thur.

PHILHARMONIA VIRTUOSI — Richard Kapp, conductor; Eliot Fisk, guitar. Ravel, Français, Rodrigo, Bizet. Metropolitan Museum, 7.

MUSIC OF DAVID BRUCE GOLDBERG — Settings of poetry by Stanley Kunitz, including the premiere of "The Wellfleet Whale." Gould Hall, 55 E. 59th St., 8.

KEVORK MARDIROSSIAN — Violin. Weill Recital Hall, 8:30.

TWENTIETH-CENTURY ROMANIAN CHAMBER MUSIC — Weill Recital Hall, 2.

SATURDAY BRASS QUINTET and JANE IRA BLOOM — Saxophone. CAMI Hall, 165 W. 57th St., 8.

s. E. M. ENSEMBLE — New works by Diana Meckley, Ben Neill and Gordon Monahan. Willow Place Auditorium, 26 Willow Pl., Bklyn Hts., 7.

MASTERS OF TRADITION, JAPANESE AND AMERICAN — Japanese, jazz and electronic music by Meisho Tosha, Anthony Braxton and Richard Teitelbaum. Asia Society, Park Ave. at 70th St., 5.

Major Concert Halls

ALICE TULLY HALL
AVERY FISHER HALL 875-5030 Lincoln Center
BROOKLYN ACADEMY 718-636-4100 30 Lafayette Ave.
CARNEGIE HALL and WEILL RECITAL HALL
MERKIN CONCERT HALL
METROPOLITAN MUSEUM 570-3949 Fifth Ave. at 82d St.
METROPOLITAN OPERA 362-6000 Lincoln Center
NEW YORK STATE
92D STREET Y
TOWN HALL

Jazz

In Concert

JAZZ AT NOON — With Vladimir Shafranov. Jimmy Walker's Restaurant, 245 E. 55th St. Fri.

MONK, BUD AND BIRD: REDISCOVERED RAR-ITIES — Merkin Concert Hall. Wed., 8.

SEPHARDIC ODYSSEY — Jazz-based interpretations of folk materials. Merkin Concert

Pop/Rock/Folk

In Concert

ALLMAN BROTHERS — Beacon, 2124 Bway, at 74th St. Sun., Tues.-Wed., Fri.-next Sun., 8.

ALTAN — Traditional Irish music. Symphony Space, Bway at 95th St. Today, 7:30.

CABARIETY — Craig Carnelia, Sally Mayes, Nancy Timpanaro, Todd Stockman and Thos Shipley. St. Peter's Church, Lex. Ave. at 54th St. Tues.-Fri., 8; Sat., 2 and 8; next Sun., 3 and 7.

THE CHIEFTAINS — Traditional Irish music. Avery Fisher Hall. Mon., 8.

HARRY CONNICK JR. AND HIS ORCHESTRA — Paramount, Madison Square Garden. Thur.-Fri., 8.

NITZER EBB - Academy, 254 W. 54th St. Sat.,

LUTES OF ARABIA, CHINA AND PERSIA — Metropolitan Museum. Today, 2:30.

MARQUEE — Wed.: The Connells; This Picture. Thur.: Stiff Little Fingers. 547 W. 21st St. At 9.

PETE SEEGER - Hunter College Auditorium, 69th St., near Park Ave. Today, 5:30.

TRADITIONAL IRISH MUSIC FESTIVAL — Small Harbor Cultural Center, 1000 Richmond Terrace, Livingston, S.I. Tues., noon.

UPTOWN COFFEEHOUSE — Betty and the Baby Boomers. 4450 Fieldston Rd., Bronx. Today,7. U2 — Wed., 7:30: Brendan Byrne Arena. N J

Fri., 8: Madison Square Garden. (A rela article is on the Pop Music page.)

PAUL WINTER CONSORT — World Financial Center, Liberty and West Sts. Wed., 7:30.

In the Clubs

BOTTOM LINE — Patti Austin. 15 W. Fourth St. (228-6300) Thur.-Sat.

CHICAGO B.L.U.E.S. — Tues.-Thur.: Fernands Jones and My Band. Fri.-Sat.: The Son Seals Blues Band. 73 Eighth Ave., at 14th St. (255-7373)

CHINA CLUB — Wed.: Bang the Drum; Memphis Soul Review. Thur.: Floating Boats; Rosie. Fri.: Evan Kremin. Sat.: On Line. 2130 Bway, at 75th St. (877-1166)

EAGLE TAVERN — Martin Connolly, button accordion, and Maureen Glynn, fiddle and piano. 355 W. 14th St. (924-0275) Fri.

KNITTING FACTORY — Wayne Horvitz and the President; Bill Frisell Band. 47 E. Houston St. (219-3055) Fri.-Sat.

LIMELIGHT — Sun.: Lillian Axe; Wild Boyz. Tues.: Love Battery. 47 W. 20th St. (807-7850) LONE STAR ROADHOUSE — Tues.: Black 47, Irish rock. Wed.: Trout Fishing in America;

MANNY'S CAR WASH — Wed.-Thur.: Point Blank; Larry McCray. Fri.-Sat.: The Fins. 1558 Third Ave., at 87th St. (369-2583)

Dixie Chicks. 240 W. 52d St. (245-2950)

MAXWELL'S — Yo La Tengo; God Is My Co-Pilot. 1039 Washington St., Hoboken, N.J. (201-798-4064) Sat.

RITZ - Stormtroopers of Death, with mem-