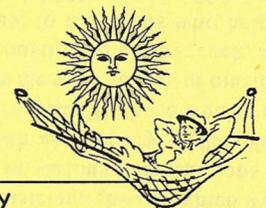


August TOWNE CRIER CAFE

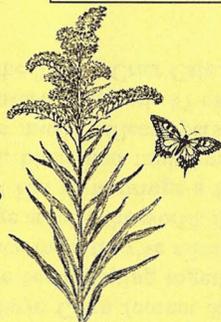
130 Route 22, Pawling, NY ~ 845-855-1300 ~ www.townecrier.com



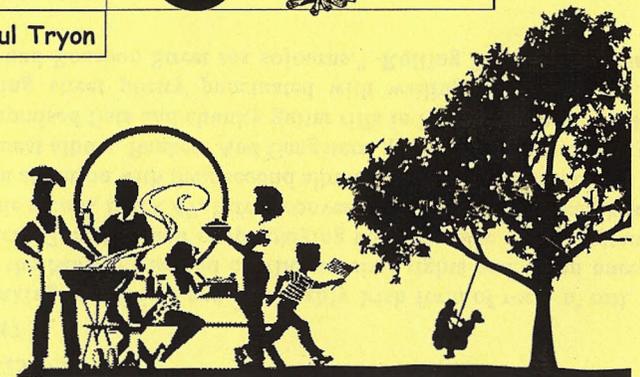
Mon.	Tues.	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Closed Mon & Tues		1 7pm Open Mic sign up 5-7pm	2 7pm Open Mic sign up 5-7pm	3 8:30pm TUBA SKINNY <i>also</i> DAN LAVOIE	4 8:30pm LUNASA <i>from Ireland</i>	5 7:30pm TODD WOLFE Band <i>guest</i> Park, Russo & Seacord
		6	7	8 7pm Open Mic sign up 5-7pm	9 7pm Open Mic sign up 5-7pm	10 8:30pm DEBBIE DAVIES Blues Band
13	14	15 7pm Open Mic sign up 5-7pm	16 7pm Open Mic sign up 5-7pm	17 8:30pm  BLACK 47	18 8:30pm POPA CHUBBY Band 	19 7:30pm SHOWCASE EVENING Latini & Nowak; Smalltown Sheiks;
20	21	22 7pm Open Mic sign up 5-7pm	23 7pm Open Mic sign up 5-7pm	24 8:30pm PATTI ROTHBERG <i>also</i> RACHAEL SAGE 	25 8:30pm McPEAKE <i>from Ireland</i>	26 7:30pm BACK TO THE GARDEN 1969  
SEPTEMBER & Beyond:				Fri, 8/31: BRIANNE CHASANOFF; guest Paul Tryon		



Fri, 9/7 TERRANCE SIMIEN
Sat, 9/8 KELLY JOE PHELPS
Sun, 9/9 SYNERGY featuring
Chris Leske and Craig Vance
Sun, 9/16 CJ CHENIER
Fri, 9/21 Acoustic STRAWBS
Sat, 9/22 JILL SOBULE
Fri, 10/5 LEO KOTTKE
Sun, 10/7 OVER THE RHINE



Sat, 10/13 PATTY LARKIN
Fri, 10/19 JOHNNY WINTER
Sat, 10/20 ED GERHARD
Sun, 10/21 BATTLEFIELD BAND
Sat, 10/27 CHRIS TRAPPER
Sun, 10/28 AL STEWART
Fri, 11/16 DALA
Sat, 11/17 LIVINGSTON TAYLOR



Fri, 8/3, 8:30pm TUBA SKINNY; also DAN LAVOIE

Tuba Skinny is a group of friends that take their listeners back in time to the traditional jazz, ragtime, jug band and southern blues music of the nineteen twenties and thirties. Erika Lewis (vocals), Todd Burdick (tuba), Ryan Baer (guitar & banjo), Shaye Cohn (cornet & fiddle), Barnabus Jones (trombone) and Robin Rapuzzi (washboard) have been playing together since meeting on the streets of New Orleans more than 5 years ago. Since then, they've released three albums and continue to take their music to the streets and the stage around the world. :|: Born & raised in Pawling, **Dan Lavoie** returns to the Towne Crier Cafe! His style brings a fresh new sound to the table with influences of rock, jazz, classical, folk, blues and funk jam messed together to create what many have called traveling music. His music reflects personal life experiences, through heartache, pain, love and hope for a better future. Dan made #7 on Hudson Valley's TOP TEN Best Concerts with last year's appearance at the Towne Crier Cafe. | \$17.50 advance/ \$22.50 door

Sat, 8/4, 8:30pm LUNASA from Ireland

When Ireland's all-star quintet, Lunasa, released their debut CD in 1997, it became an immediate best-seller in Ireland. Since that auspicious beginning, Lunasa has become one of the most sought-after bands on the international Celtic music scene, winning many awards including a nomination for Folk Album Of The Year by the BBC and Best Traditional Album from Irish Music Magazine. Other highlights in Lunasa's history already include an invitation to perform at The White House and recording 5 tracks with Natalie Merchant. "Lunasa's rhythm-rich music reaches a new level of virtuosity..." -Earle Hitchner, Wall Street Journal | "This is the hottest Irish acoustic group on the planet." -New York Times | \$30 advance/ \$35 door

Sun, 8/5, 7:30pm TODD WOLFE Band; guest Park, Russo and Seacord

The Todd Wolfe Band recall the days when "men were men and amps were amps" -- real tubes crackling with a bluesdelic sound reminiscent of the best rock and roll bands of the '60s! This band jams and rocks but their music is deeply soaked in blues. They have established themselves as one of the top power trios in America by their relentless touring and spreading their legend from coast to coast and beyond. Todd's band was formed following his five-year stint with Sheryl Crow as lead guitarist and occasional writing partner. Todd toured the world with Sheryl from 1993 until 1998. Now, with his newest band, Todd Wolfe picks up where he left off 10 years ago -- with his original Bluesadelic-jamming sounds! | \$15 advance/ \$20 door

Fri, 8/10, 8:30pm DEBBIE DAVIES Blues Band

Blues guitarist-singer Debbie Davies first gained widespread notice during her three years with the late Albert Collins' band, The Icebreakers. Her roles included solo & rhythm guitar, vocalist and guitar "duelist" with Collins, who called her "a great guitar player who sure can play the blues." She has worked with blues icons like B.B. King, Buddy Guy, Robert Cray, Koko Taylor and John Mayall (who gave her a rare and unequivocal endorsement). Her gritty vocals and searing guitar work have drawn comparisons to Eric Clapton and Stevie Ray Vaughan. | \$22.50 advance/ \$27.50 door

Sat, 8/11, 8:30pm The "THE BAND" Band

The "THE BAND" Band brings the music of The Band alive with authentic, true-to-form renditions of their legendary repertoire, including The Weight, The Night They Drove Old Dixie Down, Up On Cripple Creek. Sharing a love for the music of The Band, Jack Kraft and Gary Solomon formed this tribute band for the sheer enjoyment of playing their songs. The THE BAND Band has played at theaters, clubs, and festivals throughout the Northeast, sharing the stage with such notable artists as Richie Havens, New Riders Of The Purple Sage and Marshall Crenshaw. "We want to preserve the authenticity of The Band's sound and, most importantly, the spirit of their live shows. We use the same instrumentation they used -- not just guitar, bass, drums, and keyboards, but accordion, mandolin, fiddle, and horns. Musically, it's both challenging and gratifying to us, and the response of our audiences has been better than we

could have dreamed." While The Band may be long gone from the stage, The THE BAND Band is keeping their sound and spirit alive and well. With Richard Manuel, Rick Danko and now Levon Helm gone, it is even more relevant that this band is dedicated to keeping the music of THE BAND alive! | \$20 advance/ \$25 door

Fri, 8/17, 8:30pm BLACK 47

Black 47 espouses an unblinkingly political and thoroughly Irish form of rock 'n' roll, with songs covering topics from the Northern Ireland conflict to civil rights and urban unrest in contemporary New York. Black 47 earned their chops playing the pub scene in Manhattan and self-producing their first indie record, Black 47, before converting The Cars' Ric Ocasek to the cause and gaining mainstream attention with their second album. The band celebrates their 20th year on the road with their latest album, Bankers And Gangsters. :|: "Usually most comfortable playing loud and live with upraised fists and chunky guitar riffs in local hangouts - explodes with declarations of gnashing street poetry punctuated with wailing uilleann pipes, Joe Strummer-style chord chops and Bourbon Street sax sojourns." -Rolling Stone | \$25 advance/ \$30 door

Sat, 8/18, 8:30pm POPA CHUBBY Band

Popa Chubby, an in-your-face blues/rock/R&B guitar slinger, says "The core of my music is about excitement. I think music should make people feel alive." The energy and showmanship of Popa Chubby's sets have earned him critical and commercial acclaim overseas -- even more than here. In fact, he's become a huge star in Europe, where he appears on the covers of magazines and routinely sells out major venues. | \$30 advance/ \$35 door

Fri, 8/24, 8:30pm PATTI ROTHBERG; also RACHAEL SAGE

The buzz about **Patti Rothberg** says it all: "One stop from stardom...a mix of urban folk and full-tilt rock." - USA Today; "Shrewdly mixing folk, ballads and power rock, Rothberg distinguishes herself from the screamers by showing her spunk ...without the punk." -People Magazine; "The most inspired debut in recent memory." -Billboard; "Rothberg avoids strident alternative pop for a thick, sensuous rock brew that adds ingredients from psychedelia, folk, power pop and even glam. Rothberg perfectly balances craft and grit, brains and heart, grace and guts." -Michael Toland, High Bias :|: For **Rachael Sage**, who is also a poet, actor and visual artist as well as a longtime record label owner, music has always been her primary form of self-expression. By her teens, she'd won the ASCAP Pop Songwriting Contest. Upon hearing Sage's winning entry, legendary producer Tony Visconti (David Bowie, T. Rex) told her she was "extremely talented" and offered to produce her demo. | \$15 advance/ \$20 door

Sat, 8/25, 8:30pm McPEAKE from Ireland

For generations of folk music enthusiasts, the name of the McPeake family of Belfast has stood for one of the most distinctive sounds in Irish music. Francis McPeake IV, the fourth generation of this world-famous musical dynasty, and one of the few authentic uilleann pipers in the world today, has put together a revived band, McPeake, which is unique in the world of music with its fusion of original Celtic compositions and contemporary rhythms and styles. | \$20 advance/ \$25 door

Sun, 8/26, 7:30pm BACK TO THE GARDEN 1969

Back To The Garden 1969 is comprised of a group of five musicians (two of which were at the original Woodstock festival) who have performed together in various combinations over the years, but joined forces specifically to commemorate the 40th anniversary of the Woodstock Music Festival. This proved to be so much fun for everyone --especially those who've come out to see them-- that there was no reason to stop! The band covers the wide variety of musical styles and classic sounds associated with Woodstock, including acoustic and electric rock, acid rock, folk music, and soul. Their musical performances are a tribute to the artists who helped make Woodstock the epic event that, to this day, remains unparalleled. | \$20 advance/ \$25 door