



...even if it looks like rain



something'll have to change Chris Thompson: 3.50

staten island/no place two step/my love is but a lassie yet traditional/the Barely Works/traditional: 8.00

bread and water Sarah Allen/Chris Thompson: 7.03

this fire Chris Thompson: 3.35

the kindled flame Sarah Allen: 5.00

back to the mountains Chris Thompson (arranged by Chris Thompson and Mat Fox): 4.34

petronella/banbury breakdown/mississippi sawyer traditional/the Barely Works/traditional: 5.05

old joe clarke traditional: 4.05

the flowers of edinburgh/miss mccleod's reel/the groove is so mighty' reel traditional/traditional/the Barely Works: 6.50

stand together Chris Thompson: 5.02



Thanks to Diana Tickell for loaning her charango, Pato Fuentes for the surdo and Mike at AMR for lending us the gato drum again. I suppose we should buy one. To Jon Winking San for taking on the desk job and to Chris Bailey, John Ingledew, Sandro Sodano and Ken T-shirt for baring their art on our sleeves. That's it. Brilliant



Keith Moore: tuba Chris Thompson: banjo, charango and vocals Tim Walmsley: drums

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designed by Chris J Bailey

Snappy Pappy created by Le Cheval de Mer photographed by Sandro Sodano

the Barelies photographed by John Ingledew

recorded at the Steamrooms Recording Studio, London

engineered by Jon Wilkinson

produced by Chris Thompson, the Barelies and Jon